

IVX  
A.  
11/2/1  
6

XXIX  
A-12  
(6)

VIOLINO  
SECVNDO

Lot 28



王



XXIX A.12

This set last East Vichin part.

Catalogue entries are under  
names of individual composers.  
of AIRS ("A new set of Ayres  
...") for Item 5







1 Overture

XXIX A12

24

rema  
7170

20

3

1 2

73



2  
H370/1  
1999 0202 701

A handwritten musical score on ten staves. The notation is in treble clef. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp and a 3/4 time signature, with the word "flow" written below the first few notes. The third staff has a key signature of one sharp and a common time signature. The fourth staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The fifth staff has a key signature of two sharps and a common time signature. The sixth staff has a key signature of two sharps and a common time signature. The seventh staff has a key signature of two sharps and a common time signature. The eighth staff has a key signature of two sharps and a common time signature. The ninth staff has a key signature of two sharps and a common time signature. The tenth staff has a key signature of two sharps and a common time signature. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "10" and "11" above the staves, possibly indicating measure numbers or rehearsal marks. The handwriting is in ink on aged paper.



5

Handwritten musical score for system 5, measures 1-3. The system consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and time signature, containing a similar melodic line. The third staff is in treble clef with the same key signature and time signature, containing a melodic line that ends with a double bar line and a fermata. A small '3' is written in the top right corner of the system.

6

Handwritten musical score for system 6, measures 4-6. The system consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is in treble clef with the same key signature and time signature, containing a melodic line with a fermata over the final measure. The third staff is in treble clef with the same key signature and time signature, containing a melodic line that ends with a double bar line and a fermata. A small '6' is written in the top left corner of the system.

7

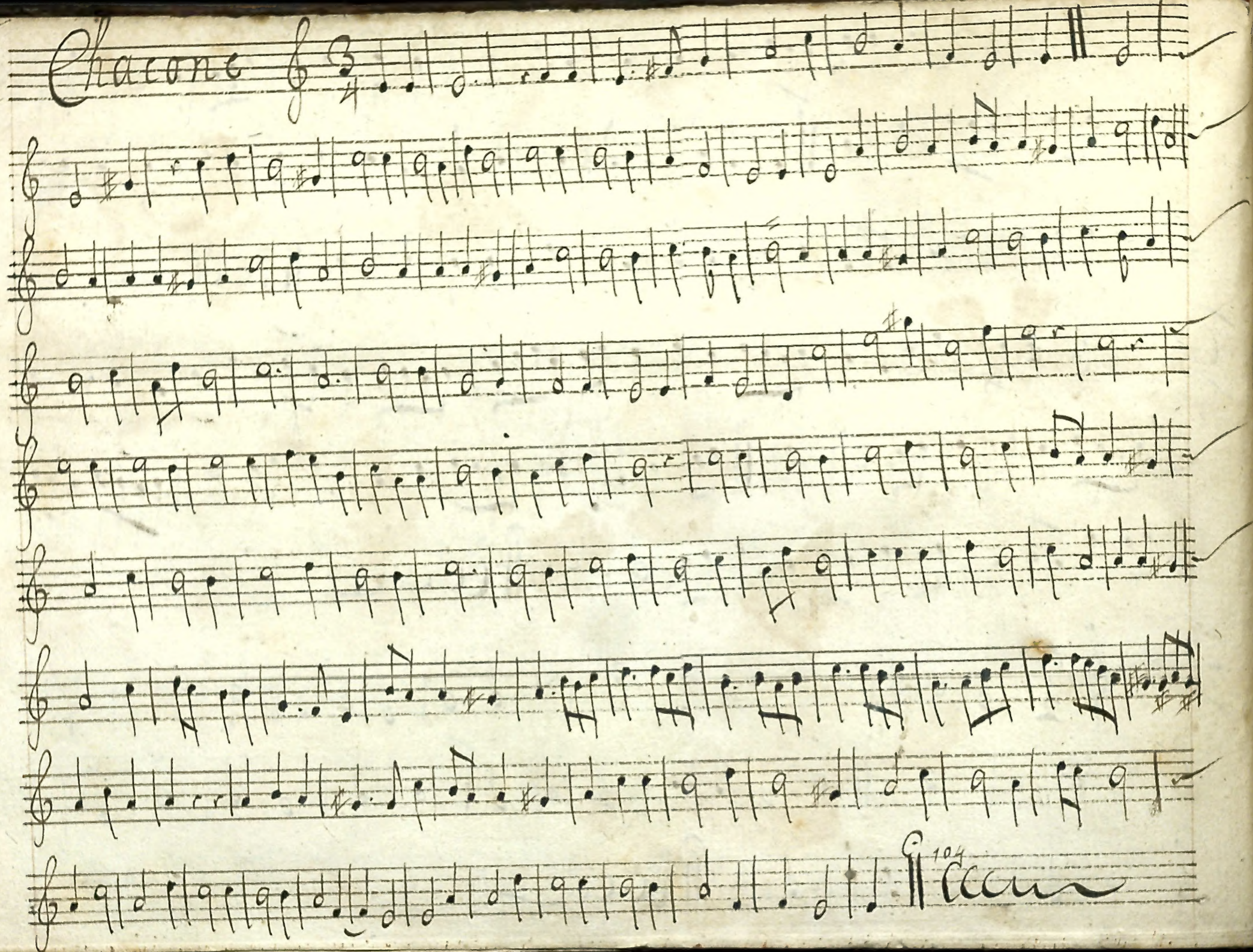
Handwritten musical score for system 7, measures 7-9. The system consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with quarter and eighth notes. The second staff is in treble clef with the same key signature and time signature, containing a melodic line with a fermata over the final measure. The third staff is in treble clef with the same key signature and time signature, containing a melodic line that ends with a double bar line and a fermata. A small '7' is written in the top left corner of the system.



4  
8

# Chacone

3/4





M<sup>r</sup> D: Purcells Second Treble Cb

The unhappy Penitents

5

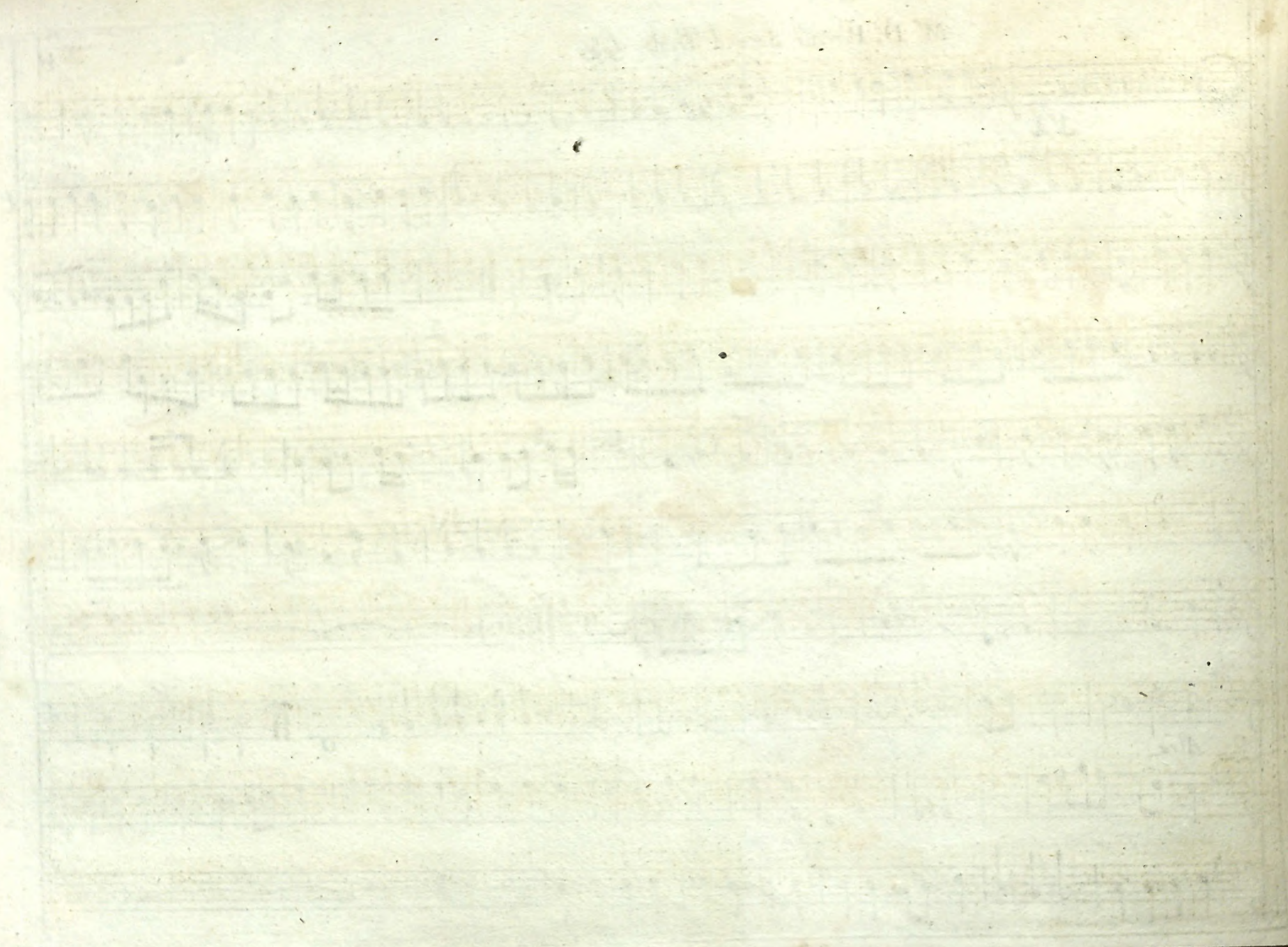
rema  
7080



VERTURE

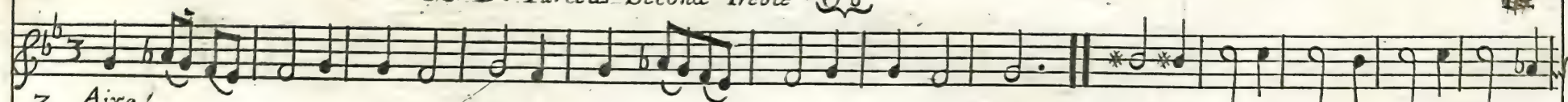
VI



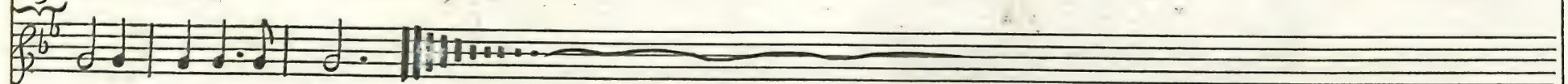




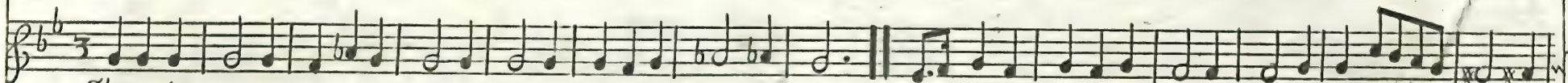
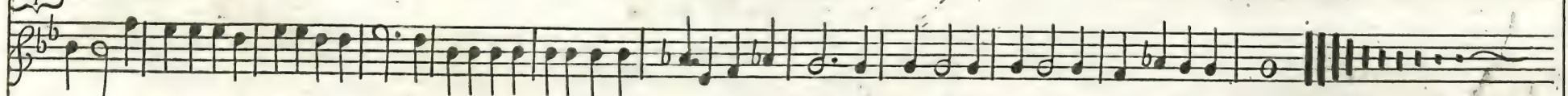
M<sup>r</sup> D: Purcells Second Treble C<sup>b</sup>



3 Aire



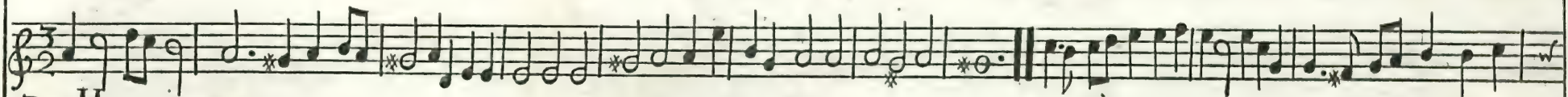
4 Bore



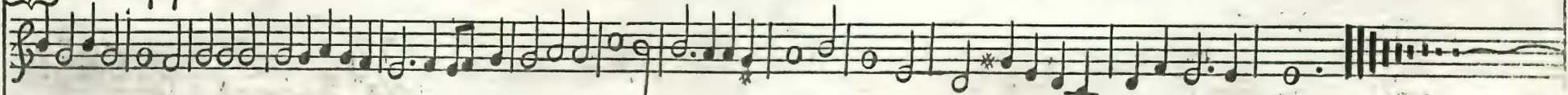
5 Slow Aire



6 Aire



7 Hornpipe









M<sup>r</sup>. D: Purcells *Second Treble*

9

CHACONE

Play this four bars twice



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines, though it is extremely faded and illegible. The script appears to be from a European language, possibly 17th or 18th century. There are some faint markings that could be initials or small numbers, such as a '11' on the fourth line. The paper is aged and shows signs of wear, including stains and foxing.



Mr Croft Second Treble G<sup>b</sup>

8

VERTURE

III

I 2

2

2

Aire

3

Aire

This is a handwritten musical score on aged paper. It features ten staves of music. The first staff begins with a large 'O' time signature and the word 'VERTURE'. The second staff has a section marked 'III'. The third staff has a section marked 'I 2'. The fourth staff has a section marked '2'. The fifth staff has a section marked '2'. The sixth staff has a section marked 'Aire'. The seventh staff has a section marked '2'. The eighth staff has a section marked 'Aire'. The ninth staff has a section marked '3'. The tenth staff has a section marked 'Aire'. The music is written in a style typical of 17th or 18th-century manuscripts, with various note values, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are arranged in a single column, with some measures containing vertical bar lines and faint notes. The paper shows signs of age, including yellowing and slight discoloration.



4 Round O

Mr Croft Second Treble Gb

First Part  
a quine

End with the  
First Part

5 Round O Minuet

End with the  
First Part

6 Aire

7 Hornpipe

8 Round O Scotch Tune



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The ink is faded, and the paper shows signs of age and wear. The score is written in a single system across the ten staves.





VERTURE

Mr. Fingers Second Treble



IV

4

I

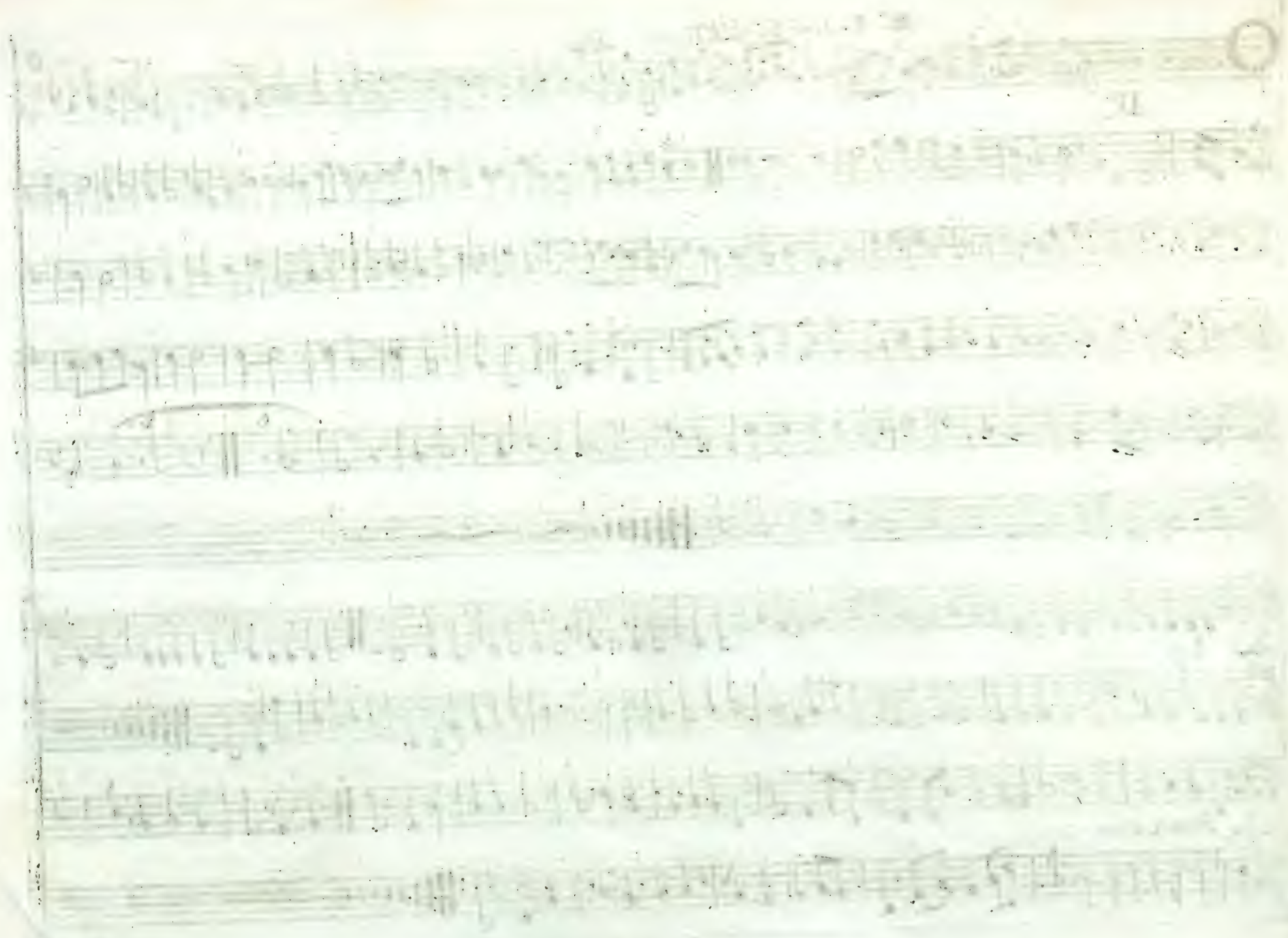
2

2 Igg

3 Scotch tune

7017



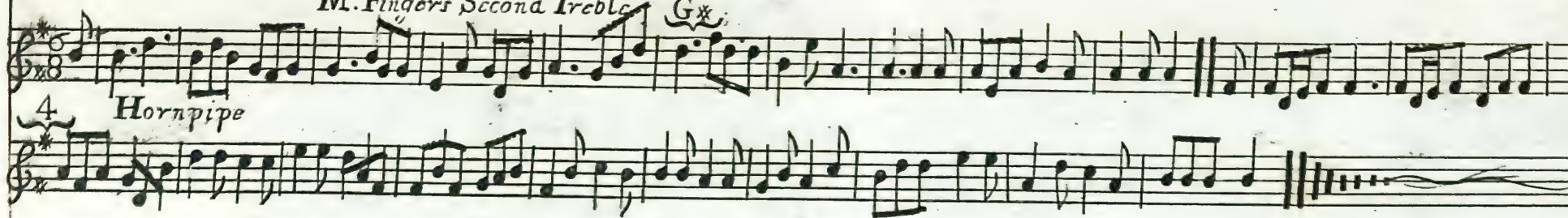




M. Fingers Second Treble G#

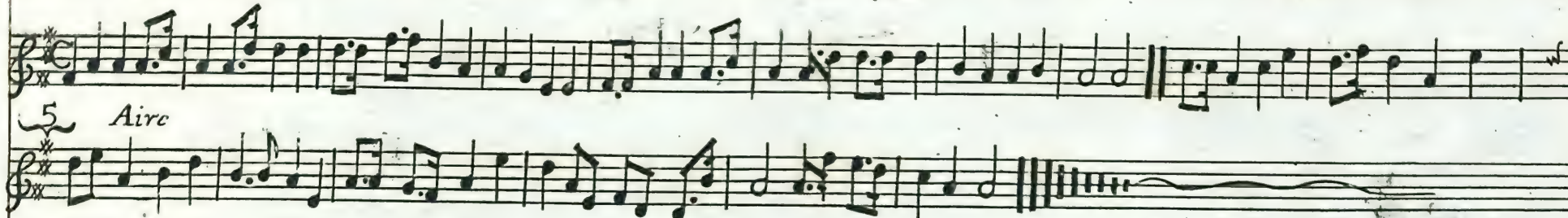
11

4 Hornpipe



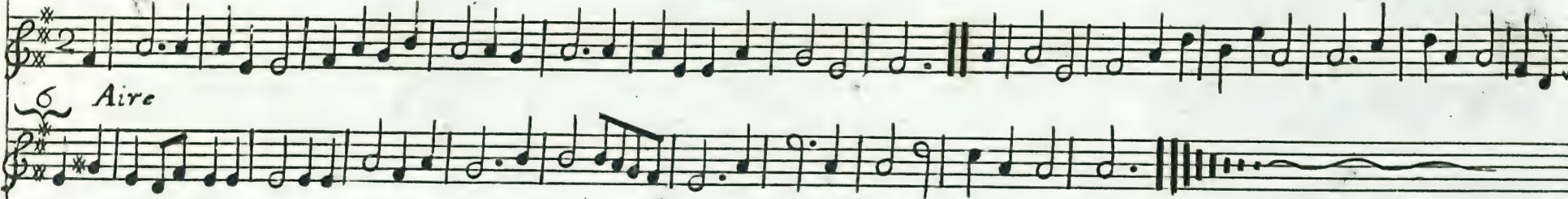
Handwritten musical notation for the first piece, 'Hornpipe', measures 1 through 8. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff.

5 Aire



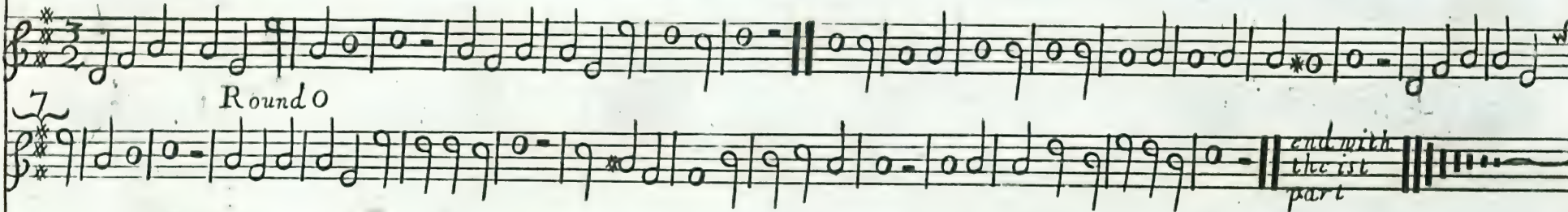
Handwritten musical notation for the second piece, 'Aire', measures 1 through 8. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff.

6 Aire



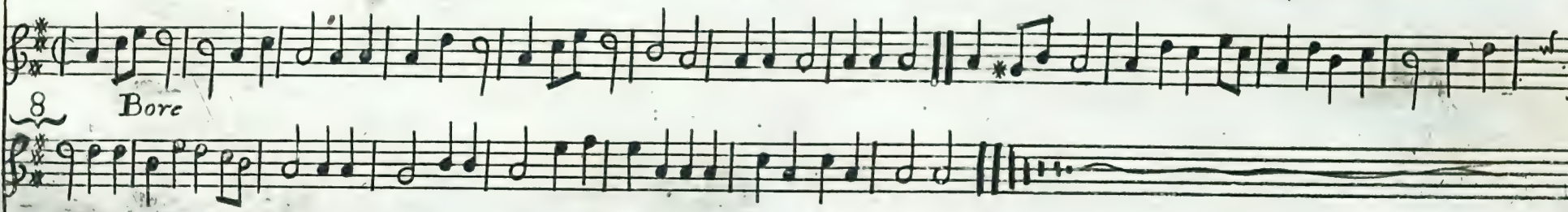
Handwritten musical notation for the third piece, 'Aire', measures 1 through 8. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff.

7 Round O



Handwritten musical notation for the fourth piece, 'Round O', measures 1 through 8. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. The piece concludes with the handwritten instruction 'end with the 1st part'.

8 Bore



Handwritten musical notation for the fifth piece, 'Bore', measures 1 through 8. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff.



Handwritten musical notation on ten staves, featuring various notes, rests, and clefs, likely from a manuscript.



Second Treble G<sup>1</sup>/<sub>2</sub>

*Orchestral of Oboe for the Concert*

12

1000  
7142

Overture

This page contains a handwritten musical score for a piece titled "Second Treble G<sup>1</sup>/<sub>2</sub>". The score is written on ten staves, organized into three distinct sections. The first section, "Overture", begins on the first staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a repeat sign and a 4/4 time signature change on the second staff. The second section, "Paspy", is marked with a "2" in a box on the seventh staff and begins with a treble clef, one sharp, and common time. It continues with eighth and sixteenth notes, ending with a repeat sign and a wavy line. The third section, "Aire", is marked with a "3" in a box on the ninth staff and begins with a treble clef, one sharp, and a 3/4 time signature. It consists of eighth and sixteenth notes, concluding with a repeat sign and a wavy line. The manuscript is written in dark ink on aged, slightly yellowed paper.



*[The text on this page is extremely faint and illegible due to significant fading and blurring. It appears to be a continuous block of text, possibly a letter or a page from a manuscript, but the specific words and sentences cannot be discerned.]*



4 Bore *Second Treble G\**

5 Scotch Aire

6 Gavot

7 Hornpipe

8 Entry

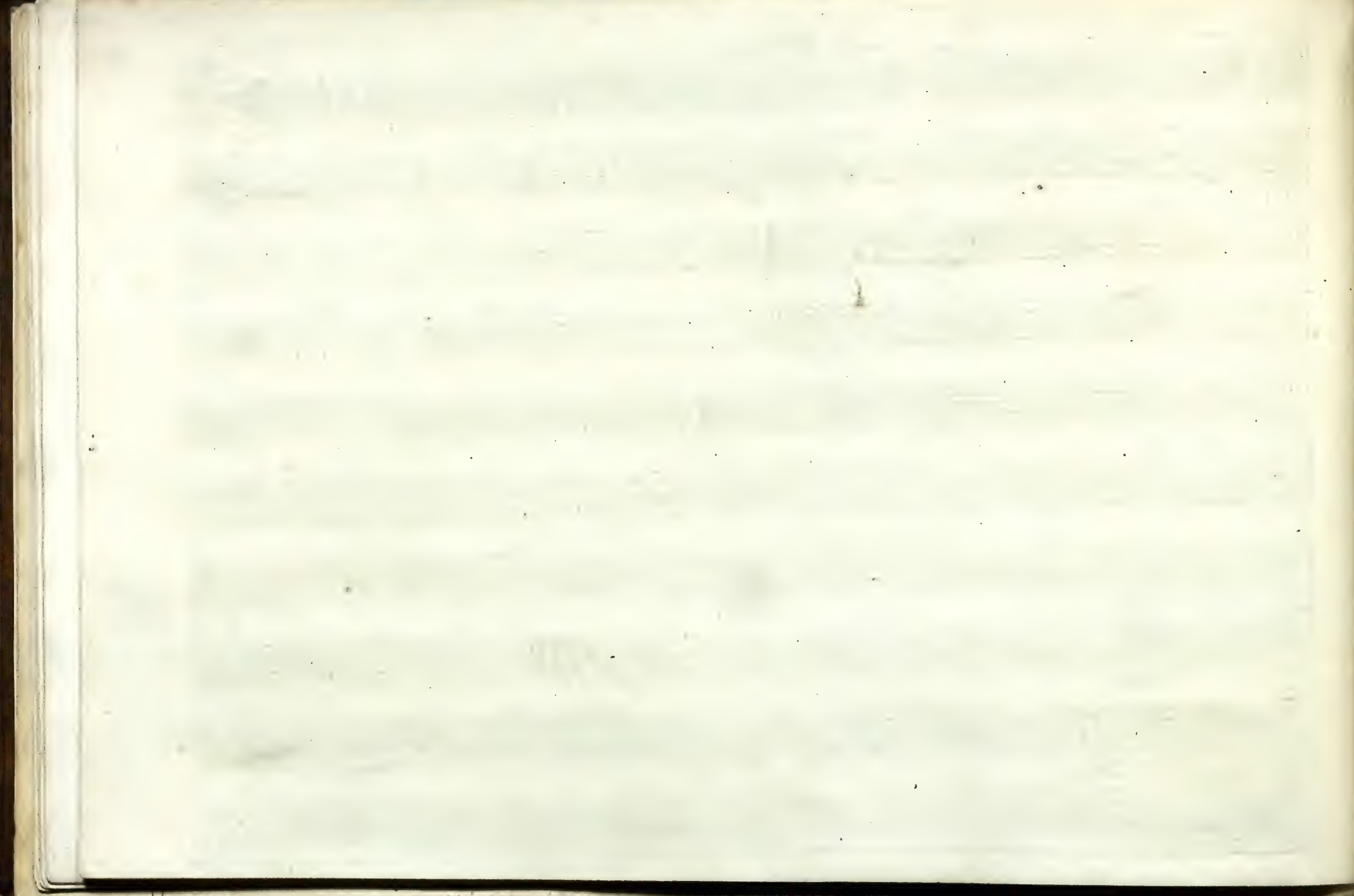
9 Round o Minuet

*1st strain a gain*

*end with 2nd re-plein*

18







M<sup>r</sup> Fingers Second Treble in the Fops Fortune

14

6

rema  
7081

OVERTURE

III

2

Igg

3 Slow Aire



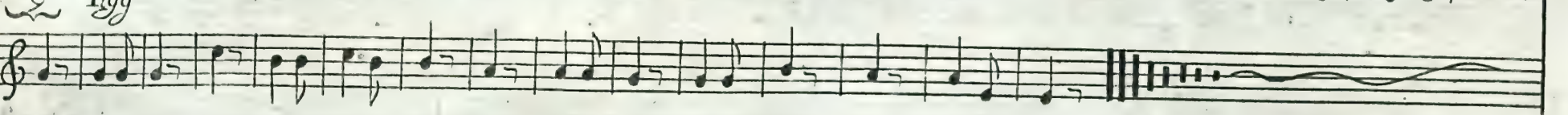
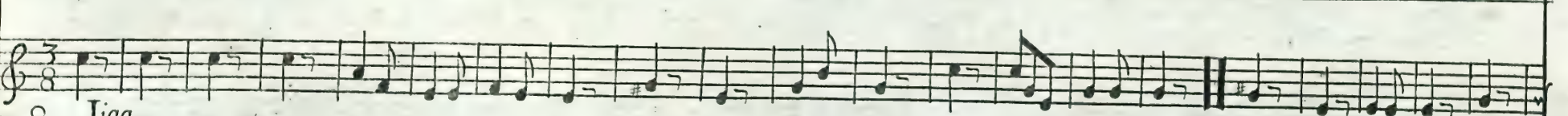
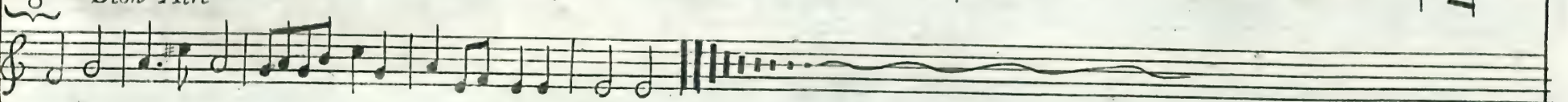
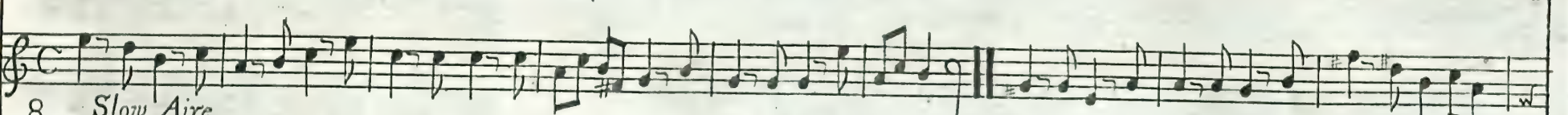
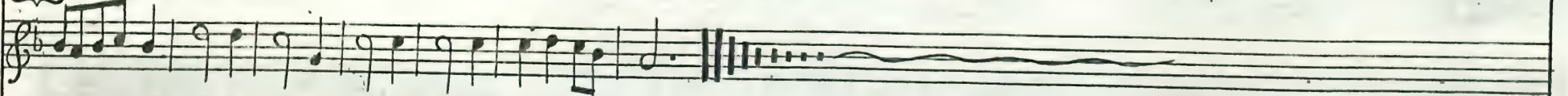
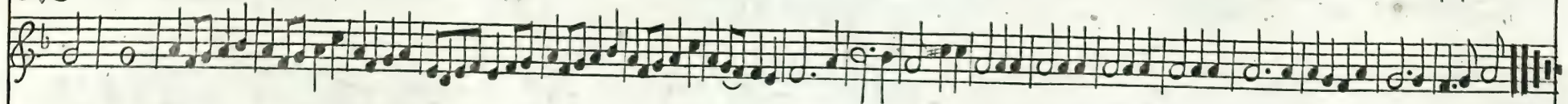
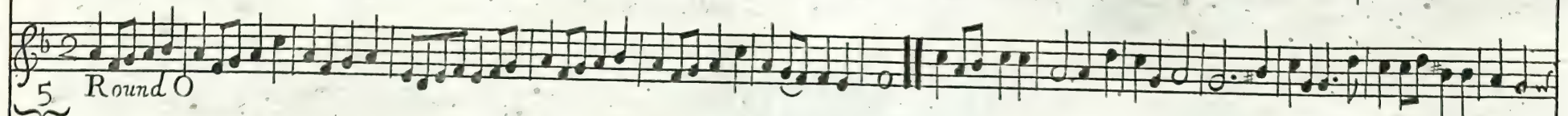
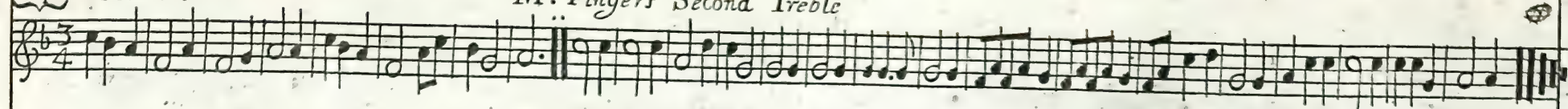
Blank page with faint horizontal lines and minor blemishes.



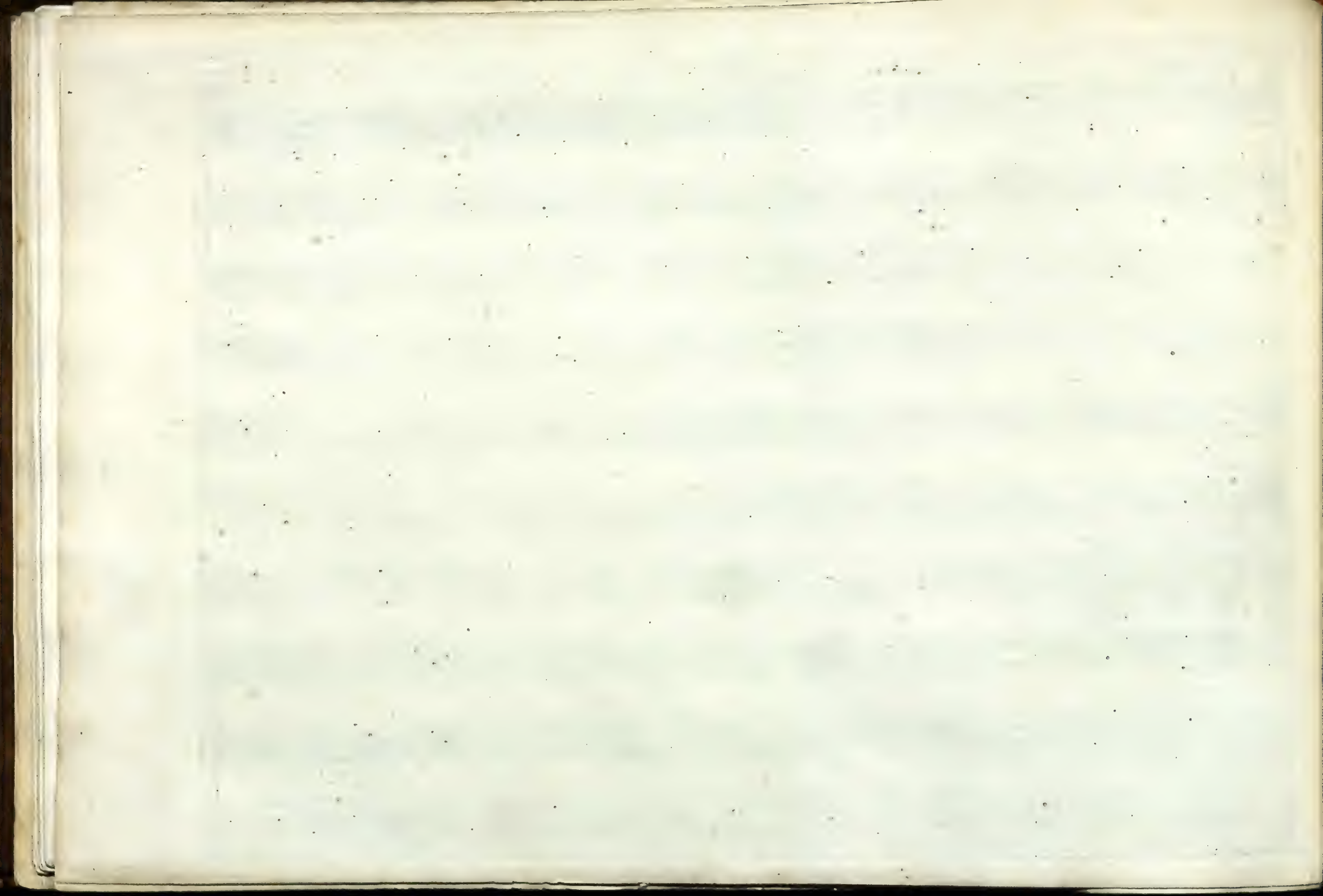
## 4 Corrant

M<sup>r</sup>. Fingers Second Treble

15









M<sup>r</sup>. Croft's Second Treble in the Comedy call'd the Funeral

107

**OVERTURE**

II

The musical score is written on ten staves. The first staff begins with a large 'O' and the word 'OVERTURE'. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various note values, rests, and accidentals. A double bar line with a '4' above it appears on the third staff. The second section, 'Scotch Aire', is marked with a '2' and a treble clef on the eighth staff. The score concludes with a final double bar line and a wavy line on the tenth staff.

2 Scotch Aire



*[The text on this page is extremely faint and illegible. It appears to be a list or a series of entries, possibly containing names and dates, but the characters are too light to transcribe accurately.]*



M<sup>r</sup>. Crofts Second Treble in the Comedy call'd the Funeral

3 Slow Aire

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains measures 1 through 8, ending with a double bar line. The bottom staff continues the melody from measure 9 to measure 16, also ending with a double bar line.

4 Ligg

The second system of music consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 9 through 16, ending with a double bar line. The bottom staff continues the melody from measure 17 to measure 24, also ending with a double bar line.

5 Slow Aire

The third system of music consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 17 through 24, ending with a double bar line. The bottom staff continues the melody from measure 25 to measure 32, also ending with a double bar line.

6 Aire

The fourth system of music consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 25 through 32, ending with a double bar line. The bottom staff continues the melody from measure 33 to measure 40, also ending with a double bar line.

7 Aire

The fifth system of music consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 33 through 40, ending with a double bar line. The bottom staff continues the melody from measure 41 to measure 48, also ending with a double bar line.







M<sup>r</sup> Corfts Second Treble in the Comedy call'd the Funeral

18

CHACCONNE

Slow







M<sup>r</sup> Barretts Second Treble in the Pilgrim

19

7169

**OVERTURE**

IV

2

Allmand



Handwritten musical notation on ten staves. The notation is extremely faded and illegible, but appears to be a single melodic line. The staves are numbered 1 through 10 on the right side.



M<sup>r</sup> Barretts Second Treble in the Pilgrim

3  
Corant

4 Aire

5 Gavot.

6 Allmand

7 Corant

8 Round o

2 Minuet



Handwritten text on a musical staff, likely a vocal line.

Handwritten text on a musical staff, likely a vocal line.

Handwritten text on a musical staff, likely a vocal line.

Handwritten text on a musical staff, likely a vocal line.

Handwritten text on a musical staff, likely a vocal line.

Handwritten text on a musical staff, likely a vocal line.

Handwritten text on a musical staff, likely a vocal line.

Handwritten text on a musical staff, likely a vocal line.

Handwritten text on a musical staff, likely a vocal line.

Handwritten text on a musical staff, likely a vocal line.



M<sup>r</sup> Iohn Eccles Second Treble in the mad Lover

21

**OVERTURE**

3 1

3

6

3

2 Aire

3 Aire

4 Slow Aire

3 Aire







M<sup>r</sup> John Eccles Second Treble in the mad Lover

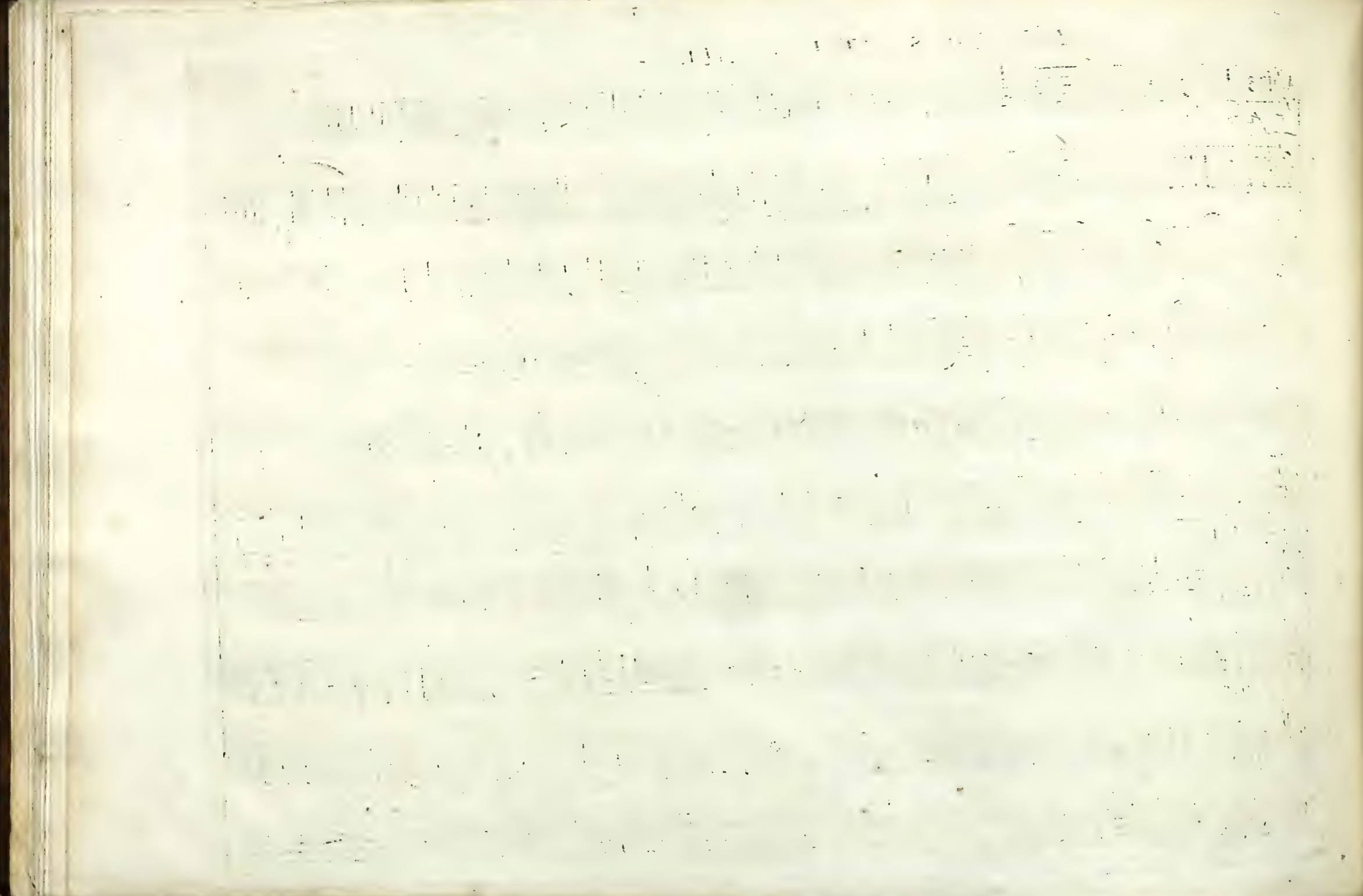
23

Handwritten musical score for "M<sup>r</sup> John Eccles Second Treble in the mad Lover". The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The score is divided into several sections, each labeled with a number and the word "Aire":

- Section 5: Labeled "5 Aire" on the first staff. It includes a repeat sign and a double bar line.
- Section 6: Labeled "6 Tigg" on the second staff. It includes a repeat sign and a double bar line.
- Section 7: Labeled "7 Aire" on the third staff. It includes a repeat sign and a double bar line.
- Section 8: Labeled "8 Aire" on the fourth staff. It includes a repeat sign and a double bar line.
- Section 9: Labeled "9 Aire" on the fifth staff. It includes a repeat sign and a double bar line.
- Section 10: Labeled "10 Aire" on the sixth staff. It includes a repeat sign and a double bar line.
- Section 11: Labeled "11 Aire" on the seventh staff. It includes a repeat sign and a double bar line.
- Section 12: Labeled "12 Aire" on the eighth staff. It includes a repeat sign and a double bar line.
- Section 13: Labeled "13 Aire" on the ninth staff. It includes a repeat sign and a double bar line.
- Section 14: Labeled "14 Aire" on the tenth staff. It includes a repeat sign and a double bar line.

The score concludes with a final double bar line and a wavy line indicating the end of the piece.







Mr Finger's Second Treble in the Fate of TROY

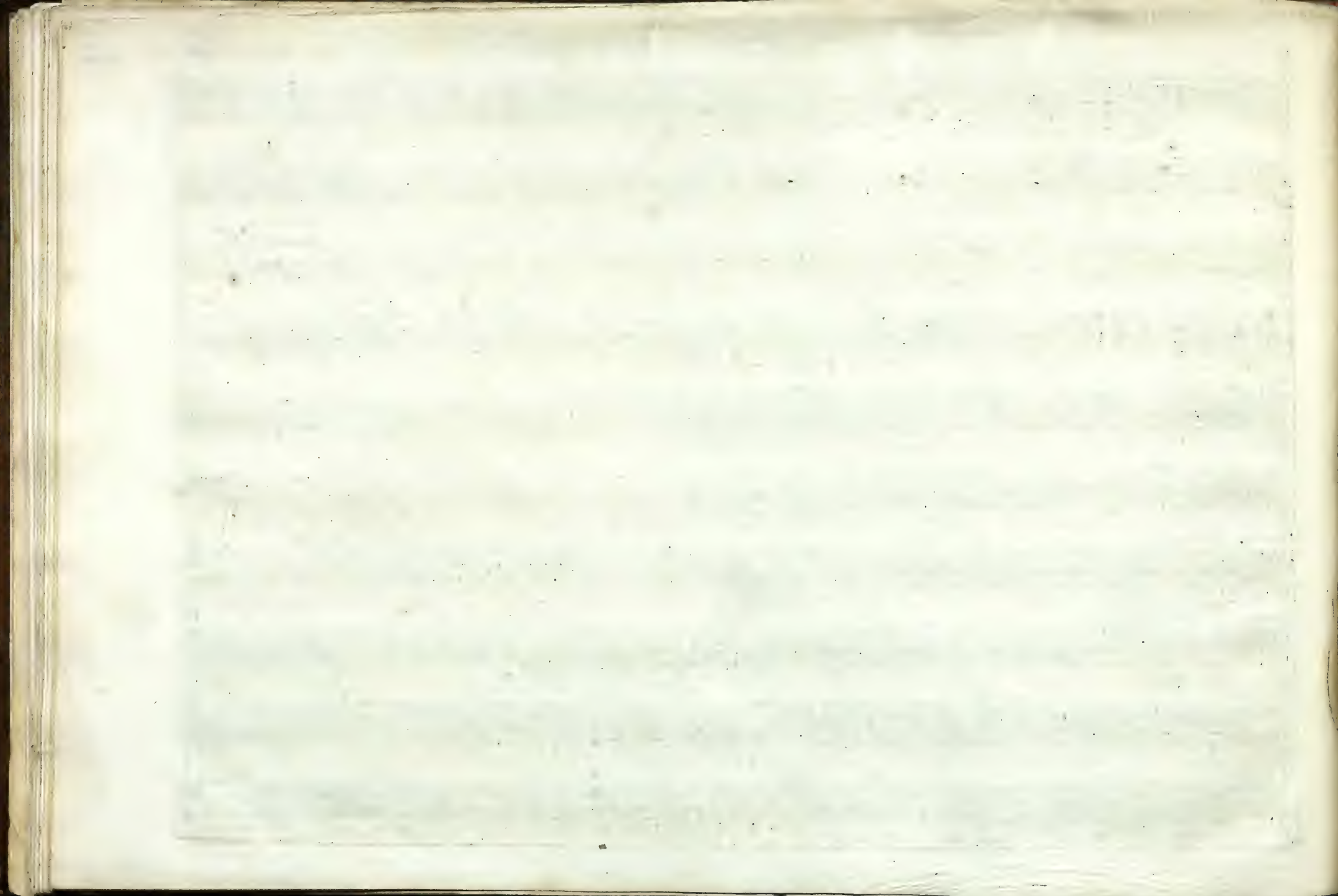
29

OVERTURE  
II

A handwritten musical score on aged paper, featuring ten staves of music. The first staff begins with a large 'O' and the word 'OVERTURE' in all caps, followed by a Roman numeral 'II'. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines. The score is divided into sections by double bar lines. The first section ends with a repeat sign and a second ending marked with a '2'. The second section is marked with a '2' and the word 'Ligg'. The third section is marked with a '3' and the word 'Aire'. The fourth section is marked with a '4' and the words 'Slow Aire'. The final staff ends with a double bar line and a wavy line indicating the end of the piece.

rema  
1058







5 Hornpipe

Mr Finger's Second Treble in the Fate of TROY

Handwritten musical notation for the Hornpipe section, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and a repeat sign.

6 Prelude

Handwritten musical notation for the Prelude section, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, ending with a double bar line and a repeat sign.

7 Round O

Handwritten musical notation for the Round O section, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and a repeat sign.

8 Ground

Handwritten musical notation for the Ground section, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The subsequent staves continue the melody, ending with a double bar line and a repeat sign.



*[The text on this page is extremely faded and illegible. It appears to be a single paragraph of handwritten text, possibly in cursive, spanning approximately 12 lines.]*



M<sup>r</sup> D. Purcell *Second Treble in the Inconstant or if way to win him*

**OVERTURE**  
*VI*

*2*

*2* *Aire*

*3* *Minuett*

*4* *March*

II  
7112







*Second Treble in the Inconstant*

5 Hornpipe

Handwritten musical notation for the Hornpipe section, measures 1 through 8. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of measure 8.

6 Aire

Handwritten musical notation for the Aire section, measures 1 through 8. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody features a mix of eighth and sixteenth notes, ending with a repeat sign.

7 Gavott

Handwritten musical notation for the Gavott section, measures 1 through 8. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, concluding with a repeat sign.

8 Aire

Handwritten musical notation for the Aire section, measures 1 through 8. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody includes various note values and a repeat sign at the end.

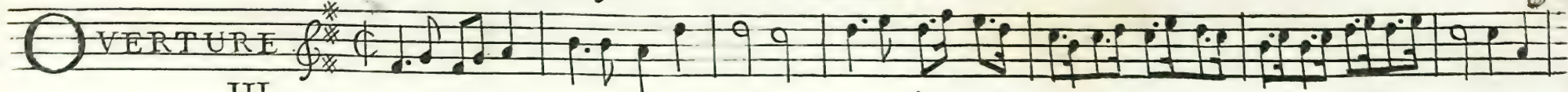
9 Minuett

Handwritten musical notation for the Minuett section, measures 1 through 8. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, with a repeat sign at the end.

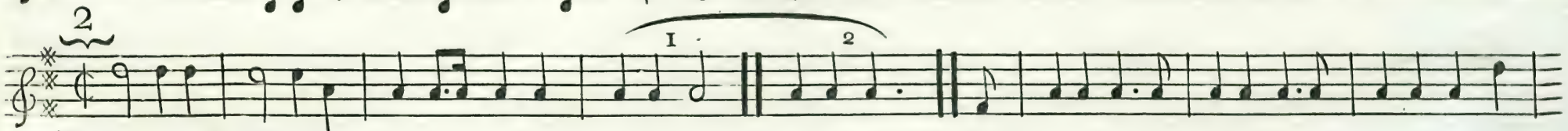
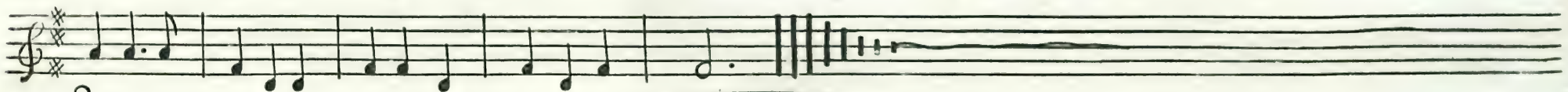
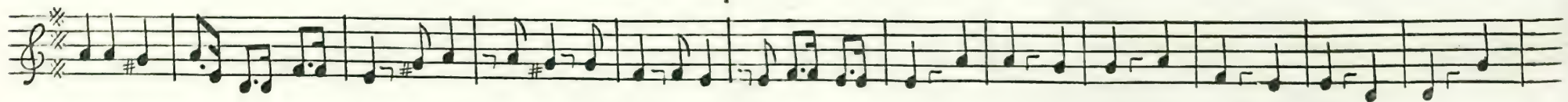






*Mr I. Eccles Second Treble for the Queens Coronation*

III

*Trumpett Aire*







Mr. I. Eccles Second Treble

3 Minuett

4 Aire

5 Ligg

6 Round O

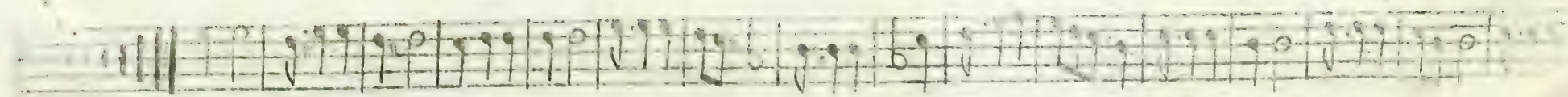
7

8

9

10







Mr I. Eccles Second Treble

7 Round O

end with the first strain

8 Aire

Soft Loud Soft

2 Ligg

Loud







Mr D. Purcells Second Treble in the Italian Conspiracy

31

13

1804

**OVERTURE**

The musical score is written for a single treble staff in G major (one sharp) and common time. It consists of three main sections: an Overture, a Chaconne, and an Aire. The Overture begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a first ending bracketed and marked 'I'. The Chaconne section is marked with a '2' and a first ending bracketed and marked 'I'. It includes a 'Soft' dynamic marking. The Aire section is marked with a '3' and a first ending bracketed and marked 'I'. The score concludes with a double bar line and repeat dots.

**Chaconne**

**Aire**

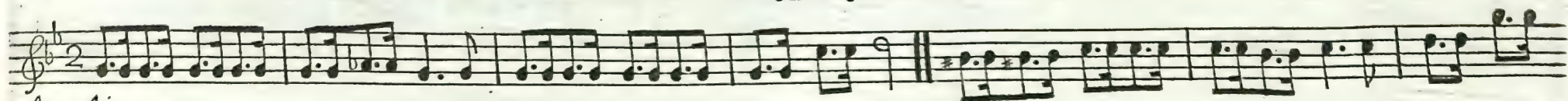
*Soft*



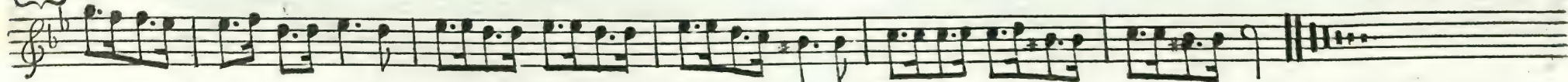
Handwritten musical notation on a page with ten staves. The notation is extremely faded and illegible, appearing as light grey marks on a yellowed background. The page is part of a bound volume, with the binding visible on the left edge.



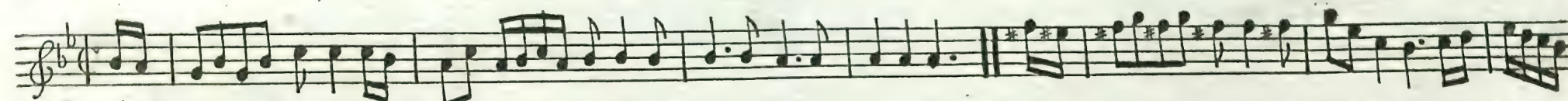
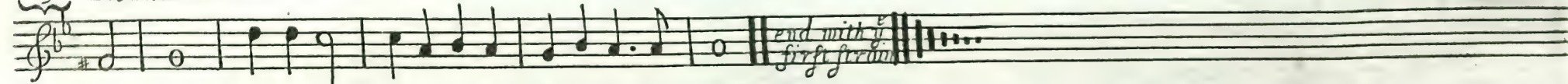
Second Treble in the Italian Conspiracy.



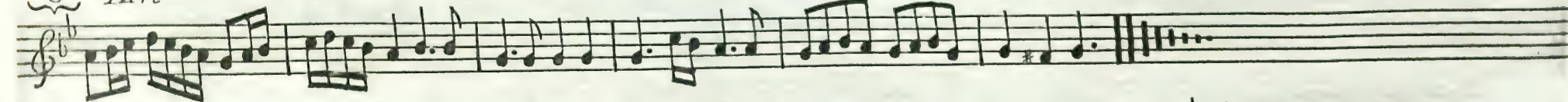
4 Aire



5 Round 0



5 Aire



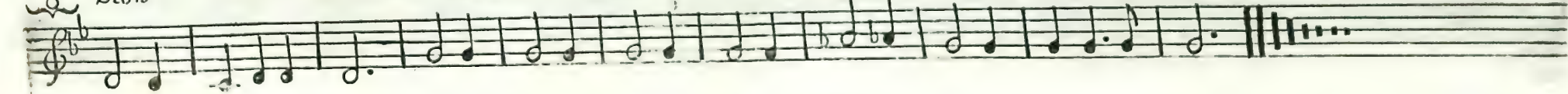
7 Bore



Aire



8 Slow





1. The first part of the document is a list of names and titles, including the names of the authors and the titles of the works. The names are written in a cursive script, and the titles are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the titles on the right.

2. The second part of the document is a list of dates and times, including the dates of the events and the times of the day. The dates are written in a cursive script, and the times are written in a more formal, printed style. The list is organized into two columns, with the dates on the left and the times on the right.

3. The third part of the document is a list of locations and places, including the names of the cities and the names of the places. The names are written in a cursive script, and the places are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the places on the right.

4. The fourth part of the document is a list of events and activities, including the names of the events and the names of the activities. The names are written in a cursive script, and the activities are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the activities on the right.

5. The fifth part of the document is a list of names and titles, including the names of the authors and the titles of the works. The names are written in a cursive script, and the titles are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the titles on the right.



M<sup>r</sup> D. Purcells Second Treble in the Faithfull Bride of Granada

ED

33

OVERTURE

V

1 2

2

Aire

14  
rema  
7190



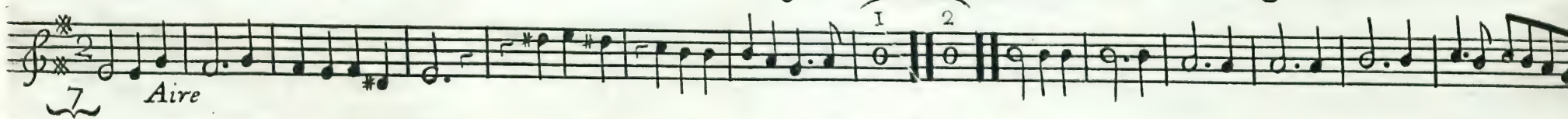
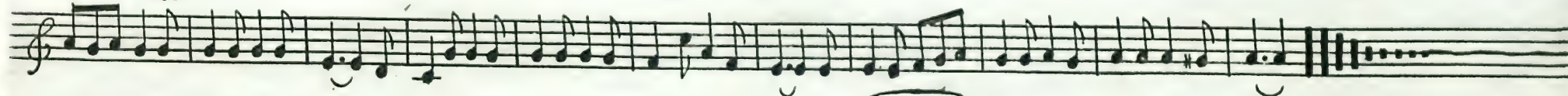
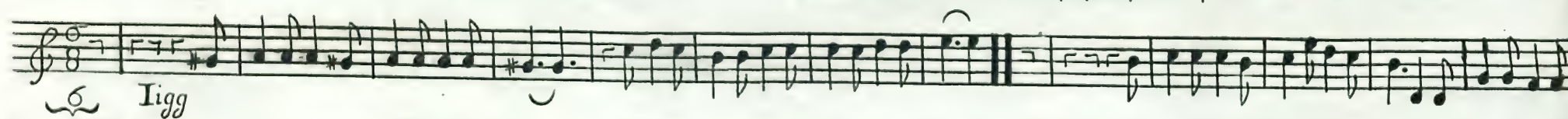
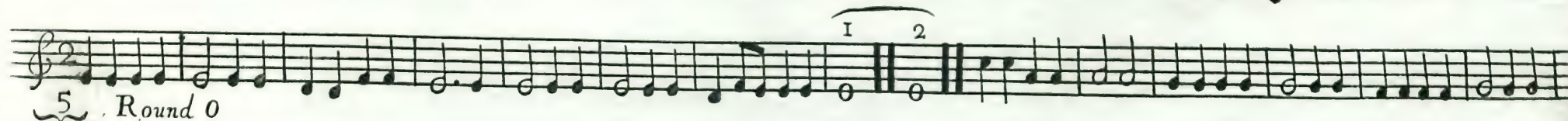
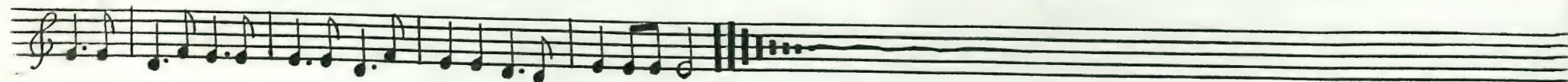
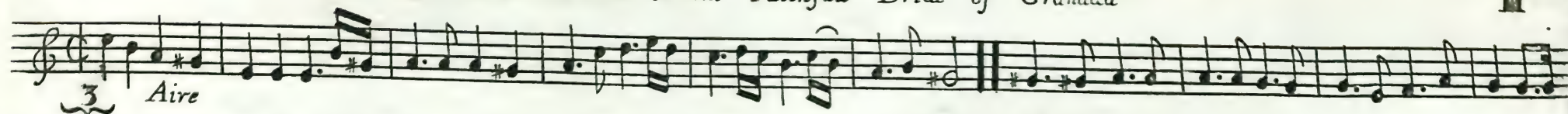
*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Second Treble in the Faithfull Bride of Granada

III

34





Handwritten musical notation on a page with ten staves. The notation is extremely faded and illegible. The page is numbered '70' in the top left corner.



Mr Peasables Second Treble in She wou'd and She wou'd not

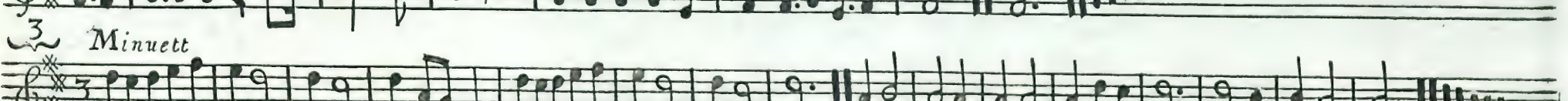
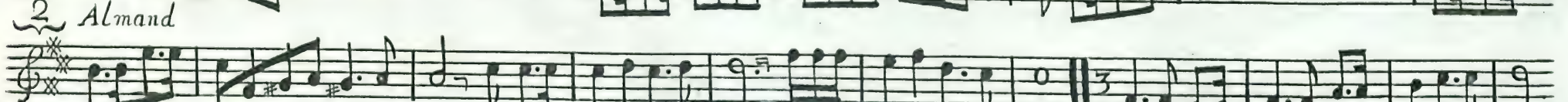
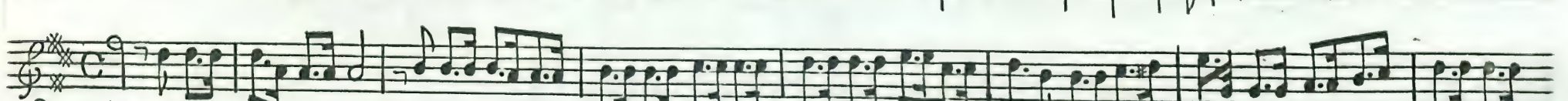
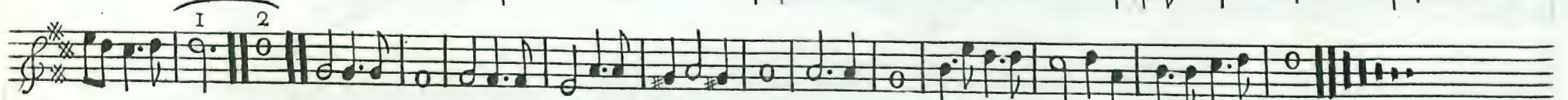
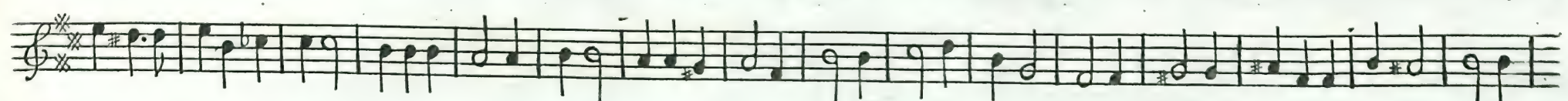
351

15

7095



II



2 Almand

3 Minuett



Handwritten musical notation on ten staves, likely a manuscript page. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background. The page is numbered 10 in the bottom right corner.



Second Treble in She wou'd and She wou'd not

4  
Aire

5  
Iigg

Gavott

7  
Saraband

8  
Corrant



此乃...  
...  
...  
...  
...  
...  
...  
...  
...  
...  
...



Mr Crofts Second Treble in the twinn Rivalls

37

16

**O**VERTURE

III

*Slow*

*Allegro*



Handwritten text, likely a list or index, consisting of approximately 10 lines. The text is extremely faded and illegible.

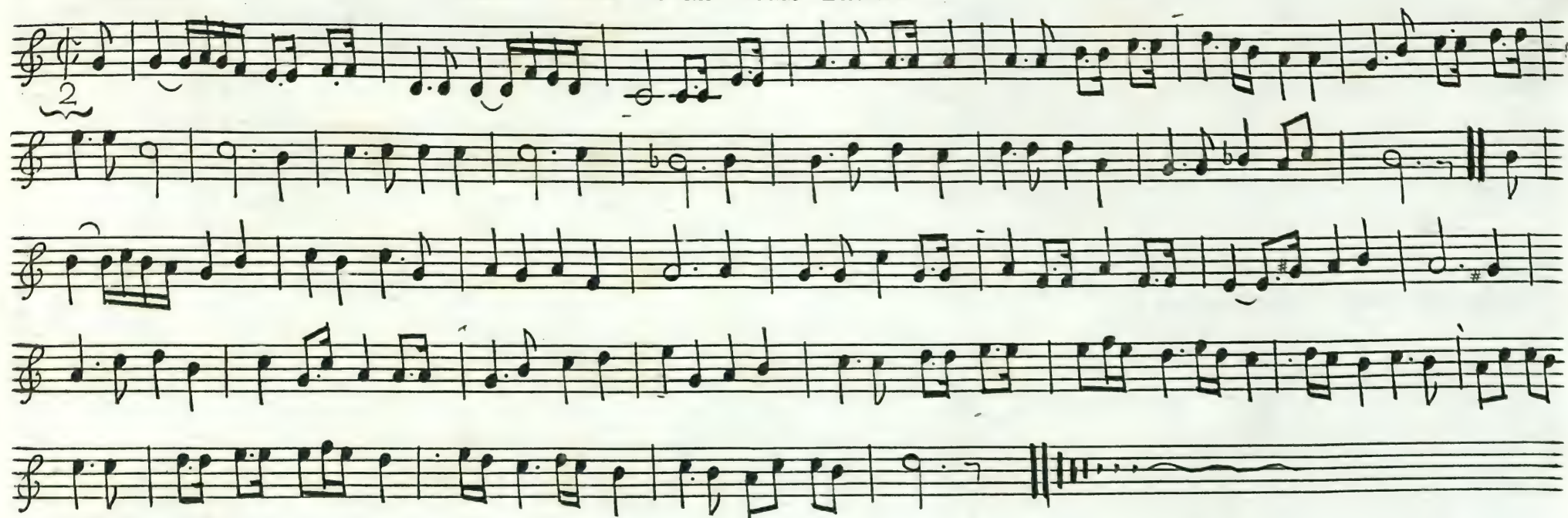


*Allmand*

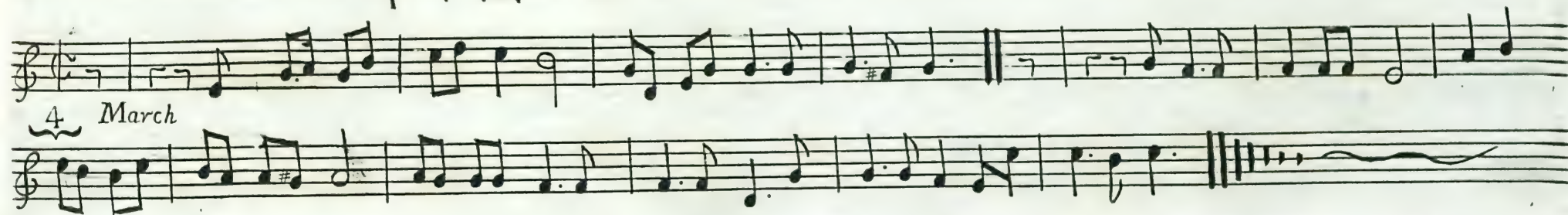
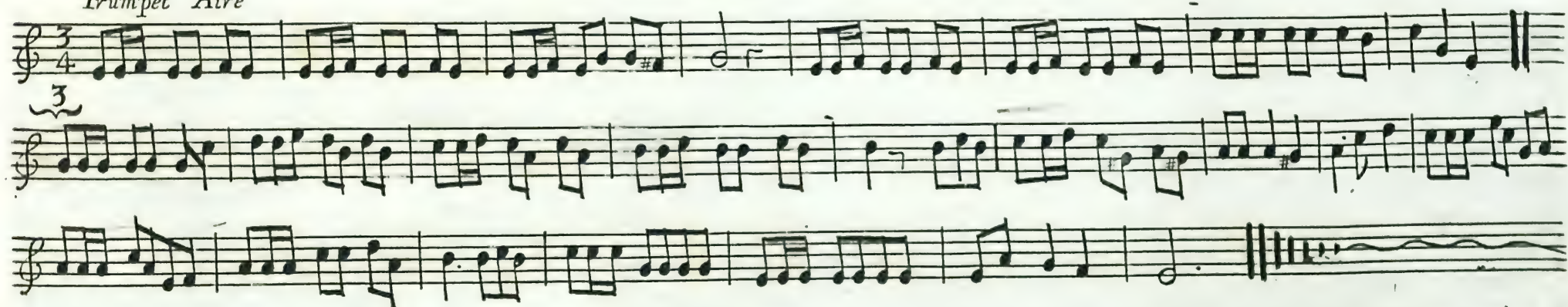
*Second Treble in the twinn Rivalls*

8

38



*Trumpet Aire*









Hornpipe

Second Treble in the twinn Rivalls

3  
5

March

6

7

Aire

8

Scotch Aire

Farwell

2



Handwritten musical score on ten staves. The notation is extremely faded and illegible, appearing as light grey lines and shapes against the aged, yellowish paper. The staves are arranged vertically, with some measures containing what might be clefs or bar lines, but no specific notes or lyrics can be discerned.



Mr Corbett's Second Treble in the agreeable Disappointment

III

70

17

7101

**OVERTURE**

*V*

*Slow*

*2 Allmand*

*3 Saraband*

*4 Minuet*







Second Treble in the a greeable Difappointment

Corrant

Handwritten musical notation for the Corrant section, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. It contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and a repeat sign.

Slow

Handwritten musical notation for the Slow section, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of eighth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and a repeat sign.

Aire

Handwritten musical notation for the Aire section, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of eighth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and a repeat sign.

March

Handwritten musical notation for the March section, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of eighth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and a repeat sign.

Slow

Handwritten musical notation for the Slow section, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of eighth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and a repeat sign.

Aire

Handwritten musical notation for the Aire section, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of eighth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and a repeat sign.

Round 0

Handwritten musical notation for the Round 0 section, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of eighth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and a repeat sign.



THE HISTORY OF THE  
CITY OF LONDON  
FROM THE FOUNDATION  
TO THE PRESENT  
STATE OF THE CITY  
AND OF THE  
COUNTY OF MIDDLESEX  
IN THE  
SEVENTEENTH CENTURY  
BY  
JOHN STOW  
ESQ.  
OF THE  
CITY OF LONDON  
AND  
OF THE  
COUNTY OF MIDDLESEX  
IN THE  
SEVENTEENTH CENTURY  
LONDON  
PRINTED BY  
J. STOW  
AT THE  
SIGN OF THE  
CROWN  
IN THE  
STREET  
NEAR  
ST. MARTIN'S  
CHURCH  
1687



Mr Barretts Second Treble in Tunbridg walks

8 42

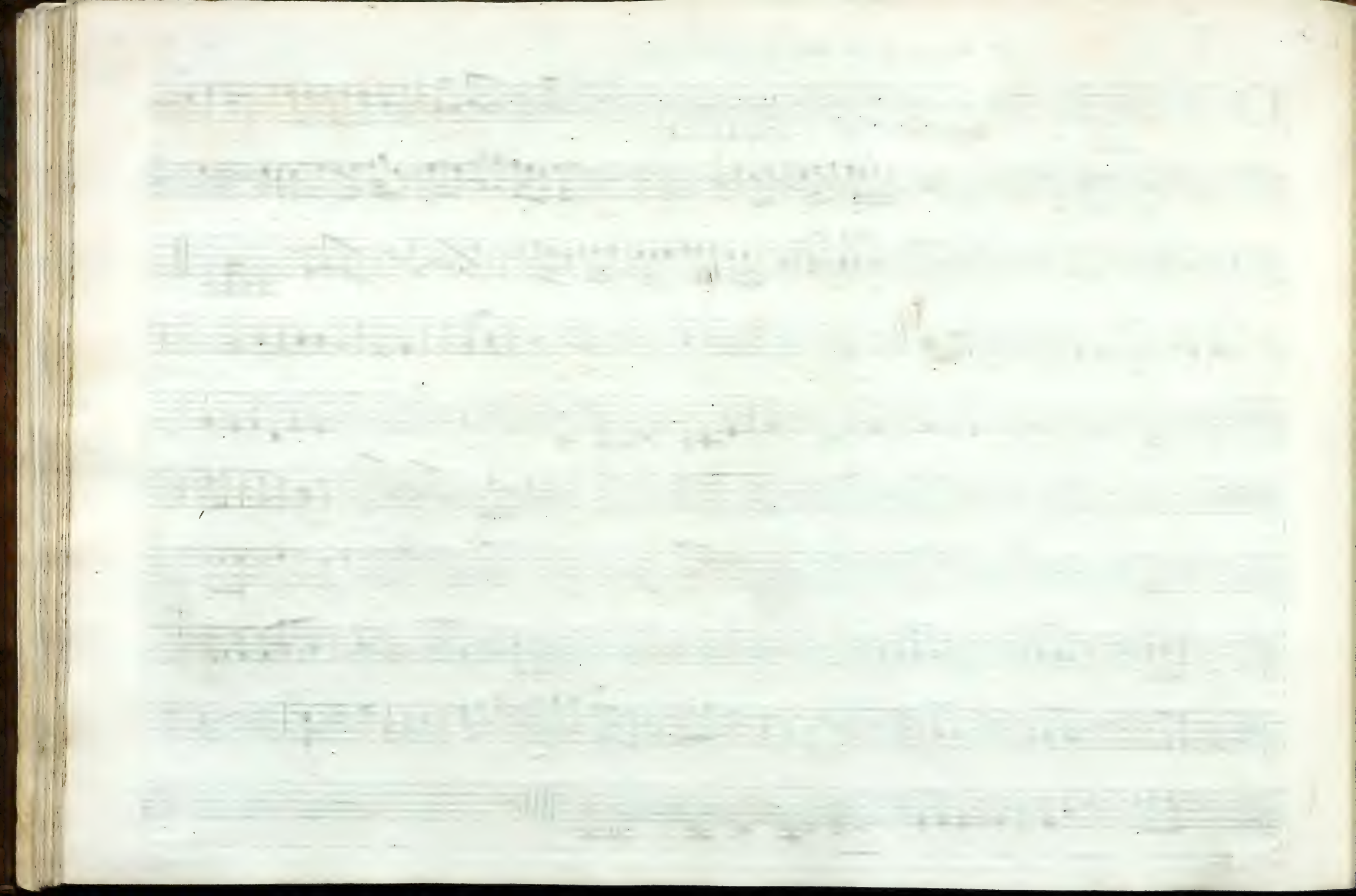
OVERTURE

IV

Slow

This is a handwritten musical score for a piece titled "Mr Barretts Second Treble in Tunbridg walks". The score is written on ten staves. The first staff begins with a large "O" and the word "OVERTURE". Below the first staff is the Roman numeral "IV". The tempo marking "Slow" is written below the third staff. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with repeat signs. The piece concludes with a double bar line and a final cadence. The manuscript is written in ink on aged paper.







Allmand

Second Treble in Tunbridg walks

2

The first system of music for 'Allmand' consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes. The bottom staff also begins with a treble clef and a key signature of two sharps, and contains similar rhythmic notation. A bracket with the number '2' is placed to the left of the first staff.

3 Corrant

The second system of music for 'Allmand' consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The bottom staff also begins with a treble clef and a key signature of two sharps, and contains similar rhythmic notation. A bracket with the number '3' and the word 'Corrant' is placed to the left of the first staff.

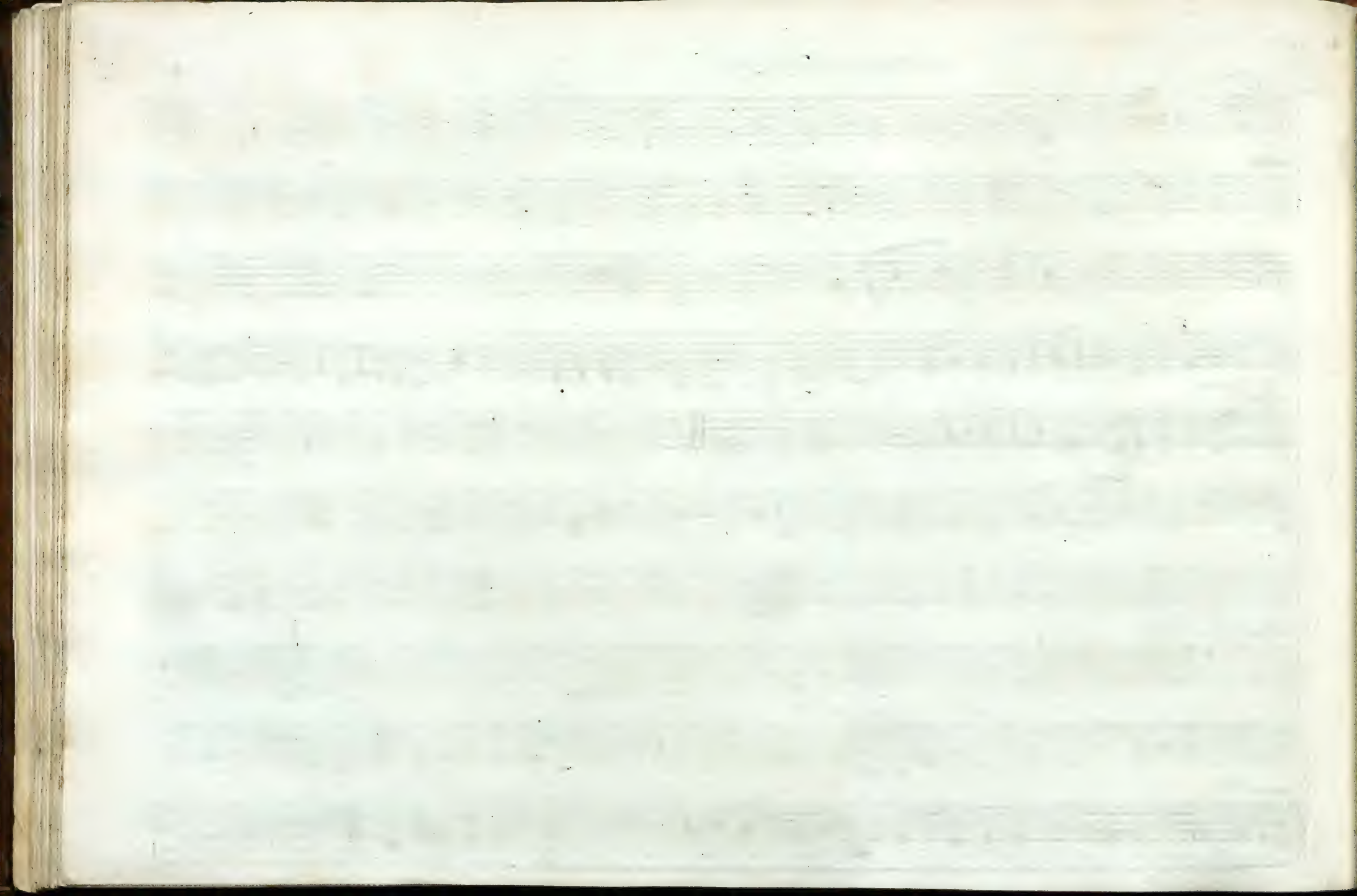
4 Aire

The third system of music for 'Allmand' consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of eighth and sixteenth notes. The bottom staff also begins with a treble clef and a key signature of two sharps, and contains similar rhythmic notation. A bracket with the number '4' and the word 'Aire' is placed to the left of the first staff.

5 Jigg

The fourth system of music for 'Allmand' consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth and sixteenth notes. The bottom staff also begins with a treble clef and a key signature of two sharps, and contains similar rhythmic notation. A bracket with the number '5' and the word 'Jigg' is placed to the left of the first staff.







Trumpett Aire

Second Treble in Tunbridg walks

Handwritten musical notation for the first section, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a double bar line and a repeat sign.

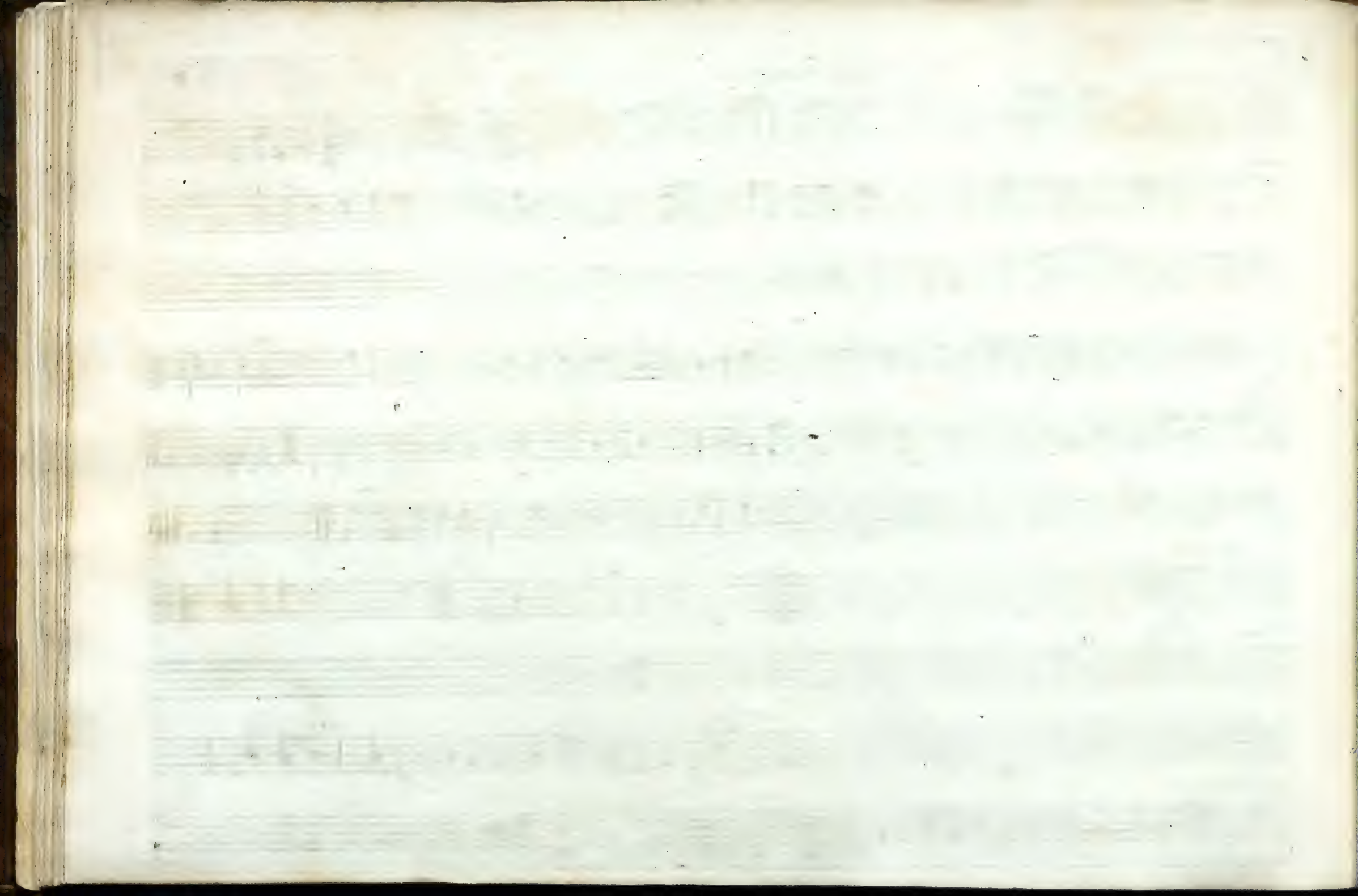
Handwritten musical notation for the first system of the 'Round O' section, consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It features a melody of quarter and eighth notes. The second staff provides a harmonic accompaniment. The system ends with a double bar line and the instruction 'first strain' written below.

Handwritten musical notation for the second system of the 'Round O' section, consisting of two staves. It continues the melody and accompaniment from the first system. The system concludes with a double bar line and the instruction 'end with the first strain' written below.

Handwritten musical notation for the third system of the 'Round O' section, consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody of quarter notes. The second staff continues the accompaniment. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the 'Minuett' section, consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody of quarter and eighth notes. The second staff provides the accompaniment. The section concludes with a double bar line and a repeat sign.







M<sup>r</sup> Corbetts Second Treble in the Comedy call'd As you find it.

**OVERTURE**

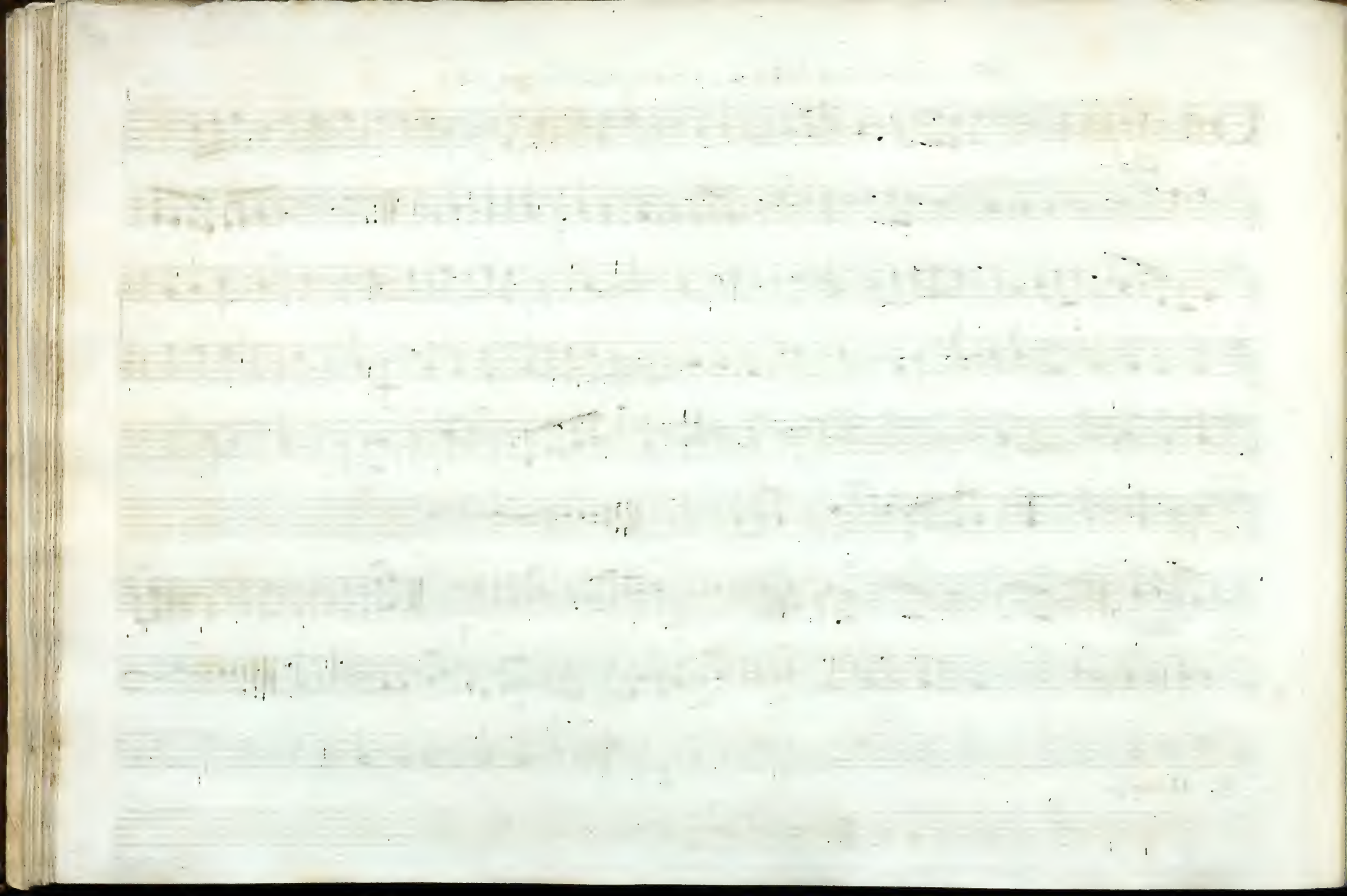
**I**

**2** *Aire*

**3** *Hornpipe*

75







Second Treble in the Comedy call'd As you find it.

Handwritten musical score for "Aire" in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with various note values and rests, ending with a double bar line. The second staff continues the melody, also ending with a double bar line. The word "Aire" is written below the first staff.

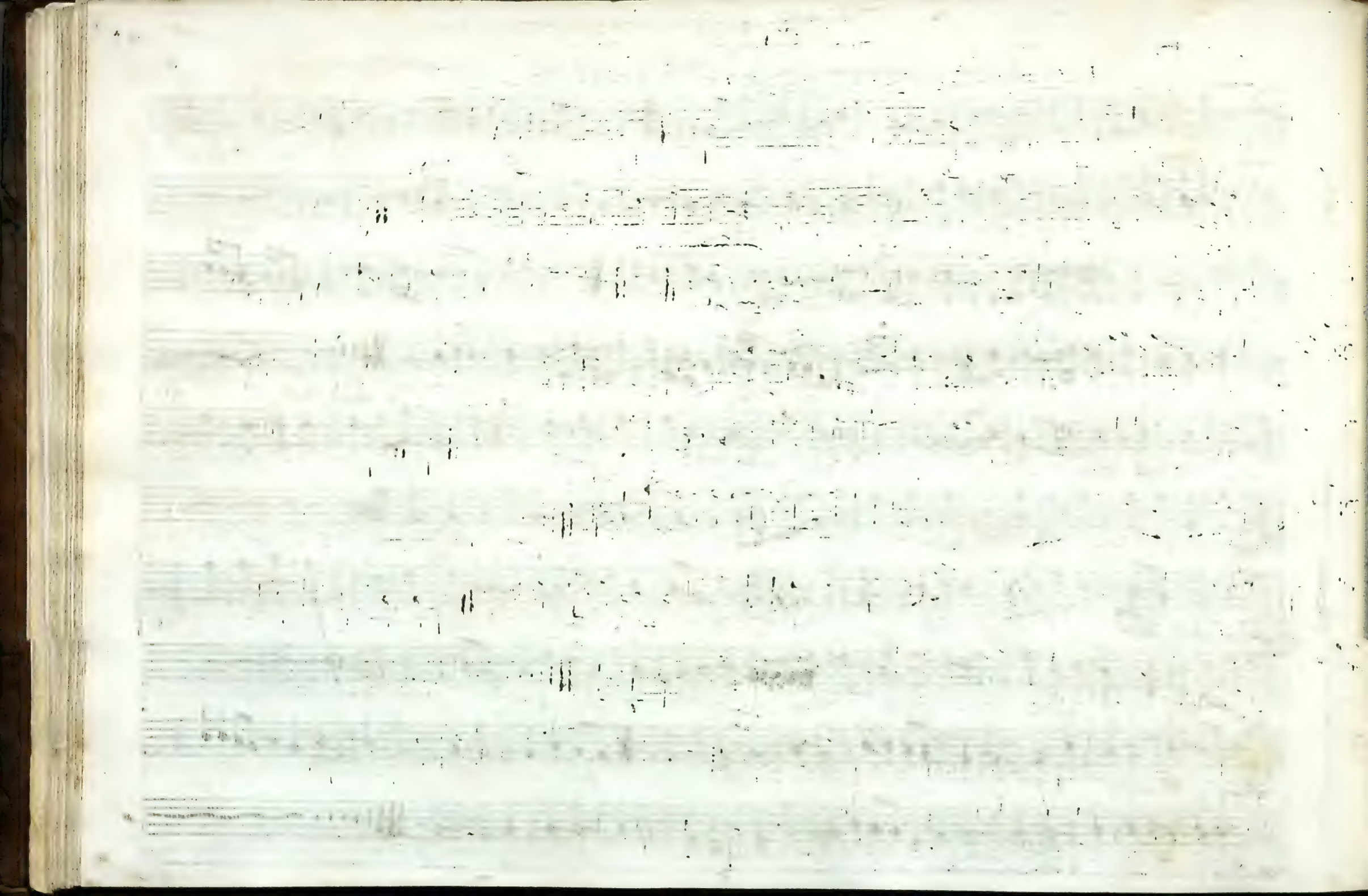
Handwritten musical score for a piece titled "Aire". The score is written on two staves in G major (one sharp, F#) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the first staff. The second staff continues the melody, ending with a double bar line and a fermata. The word "Aire" is written in a cursive hand below the first staff.

Scotch Air

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and a repeat sign. The title 'Scotch Air' is written below the first staff.

*Aire Slow*



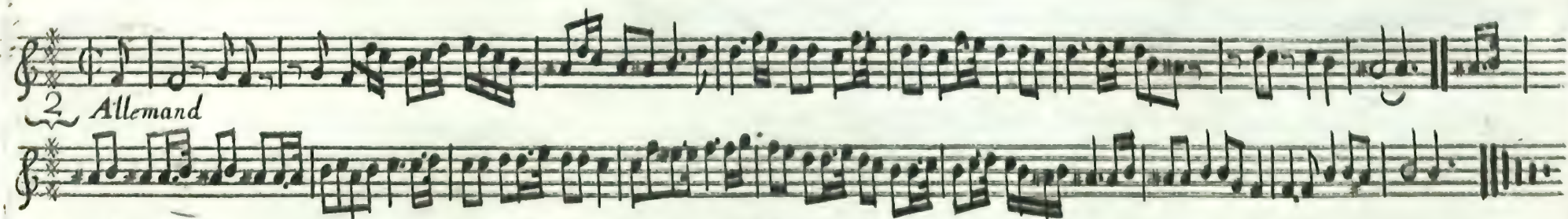
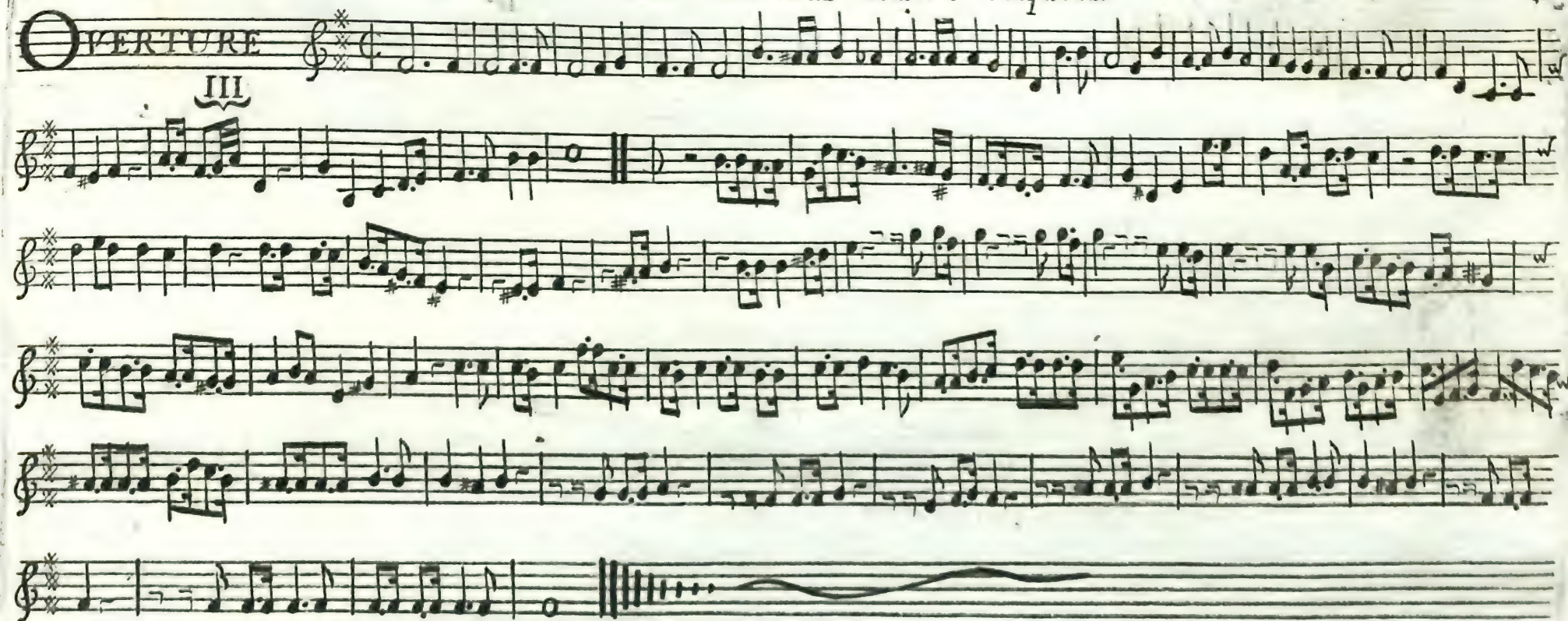




M. Barretts Second Treble in the Generous Conquerour

OVERTURE

III



17  
20  
roma  
7174



Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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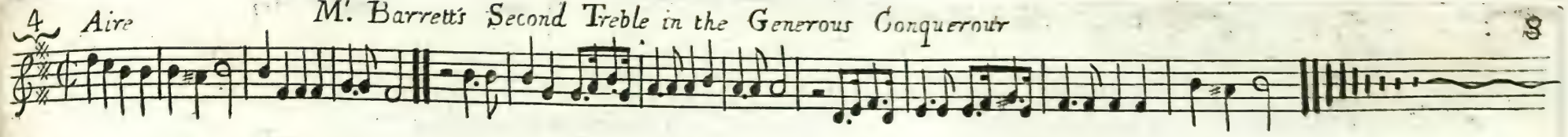
Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.



M<sup>r</sup>. Barretts Second Treble in the Generous Conquerour

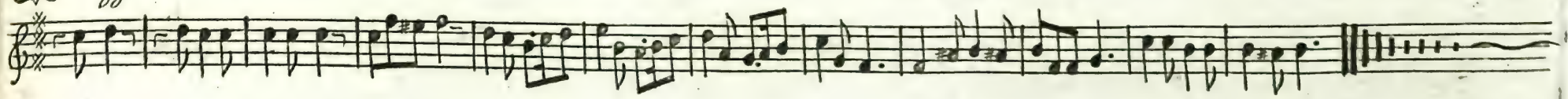
4 Aire



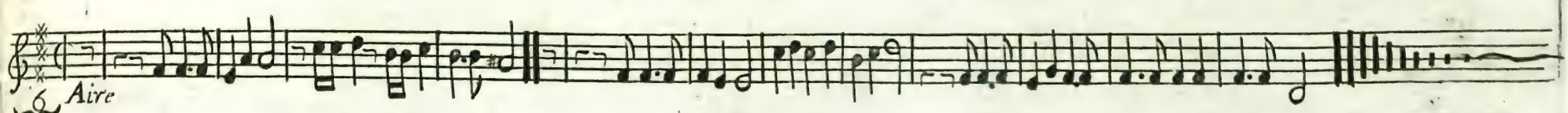
5 Ligg



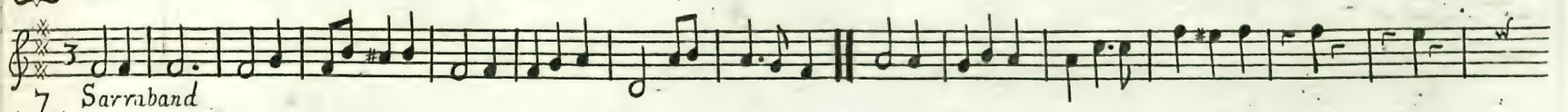
6 Aire



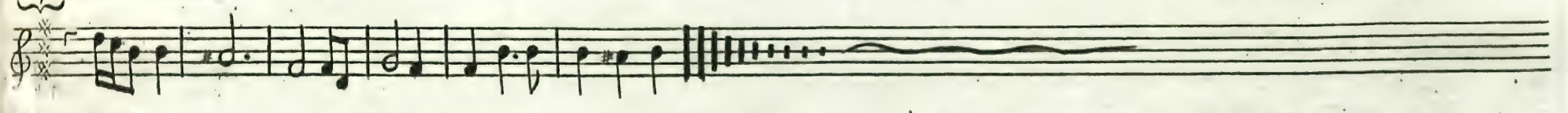
7 Sarraband



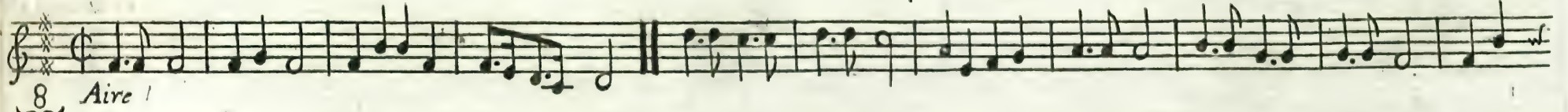
8 Aire 1



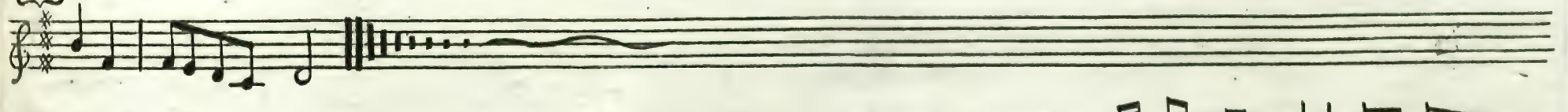
9 Slow Aire



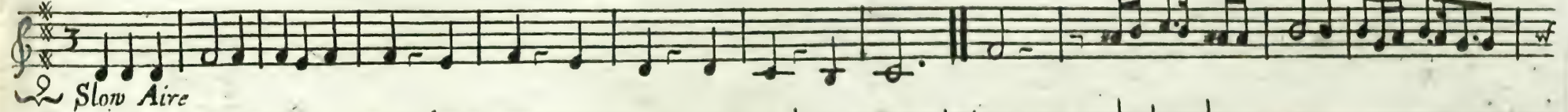
10



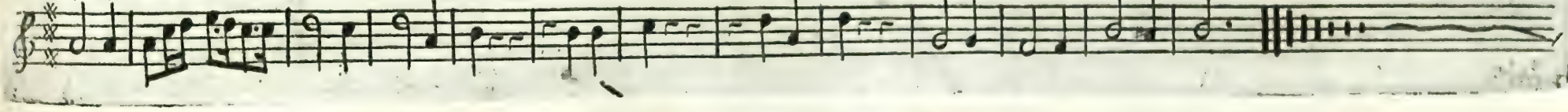
11



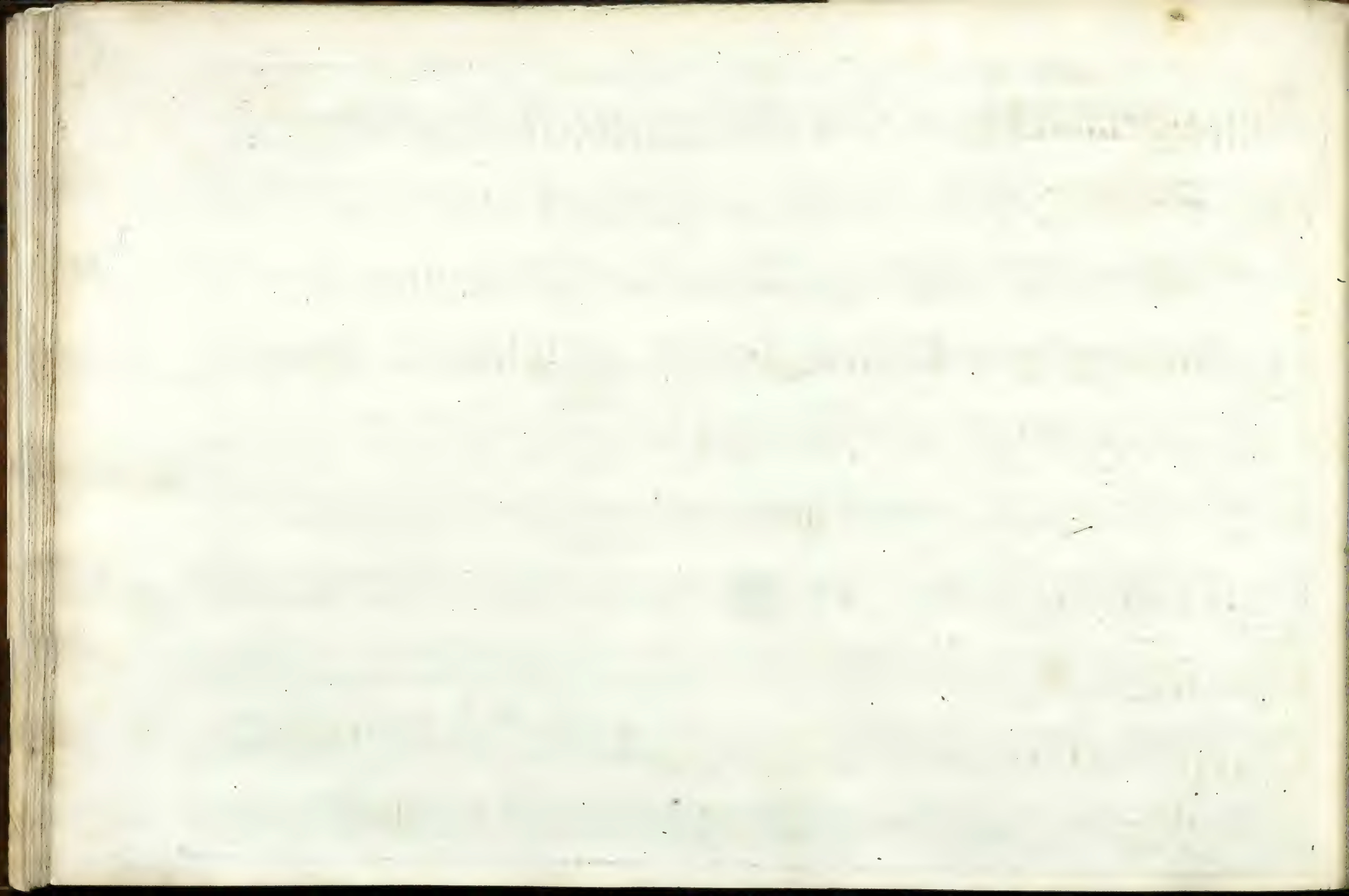
12



13





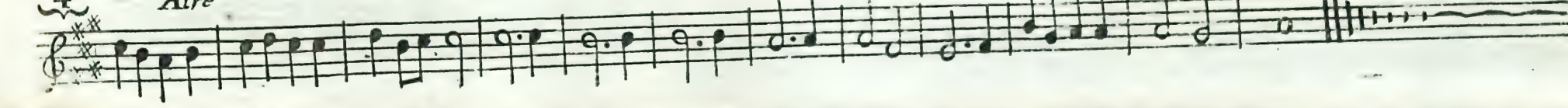
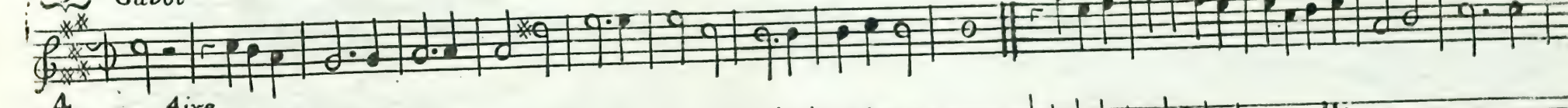
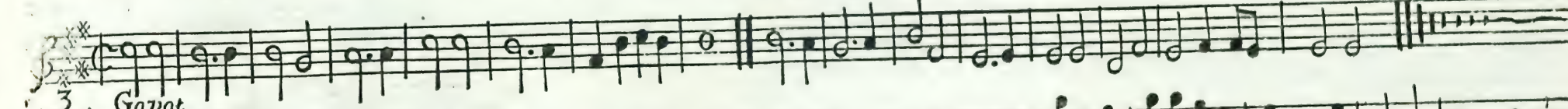
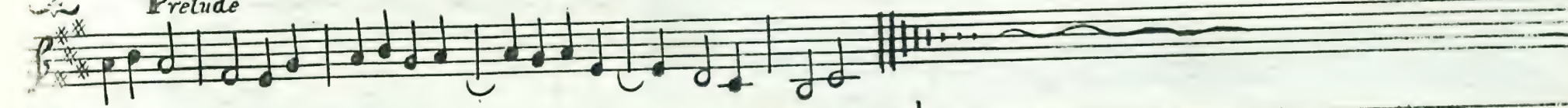
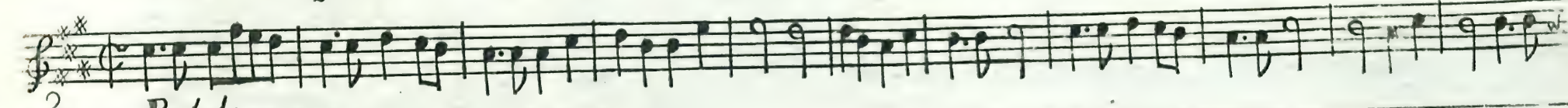
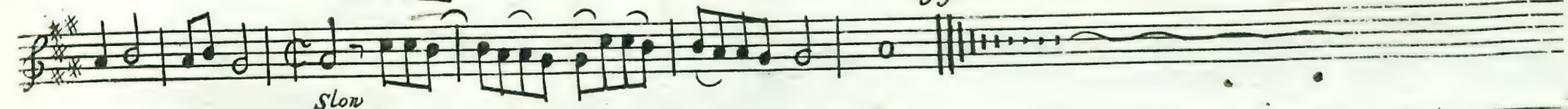
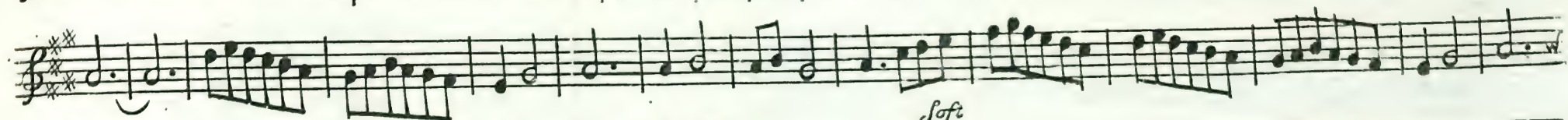




M<sup>r</sup>. Corbett's Second Treble in Hen<sup>r</sup> the Fourth

OVERTURE

II



49  
21  
rem  
7/44





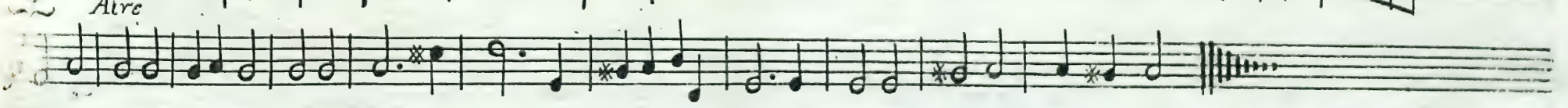
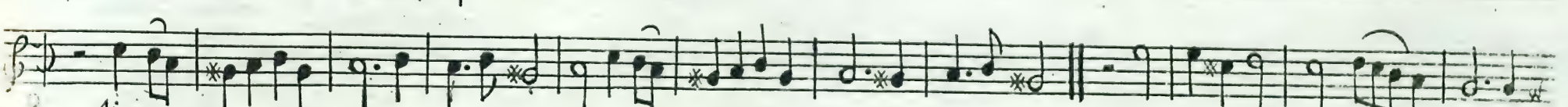
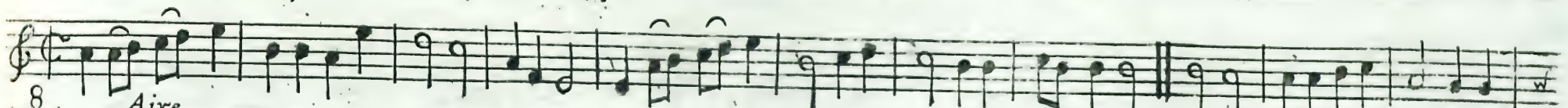
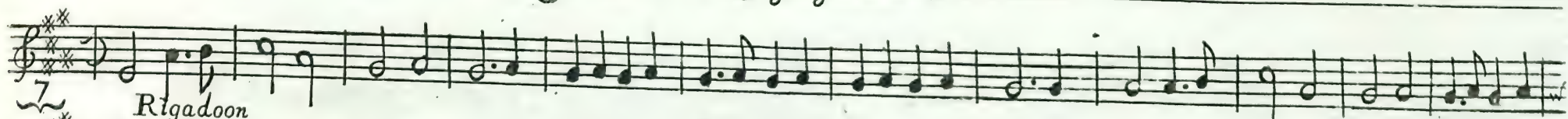
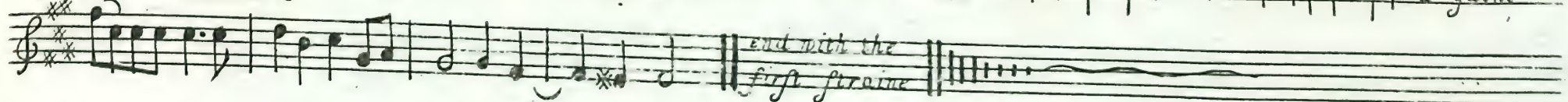
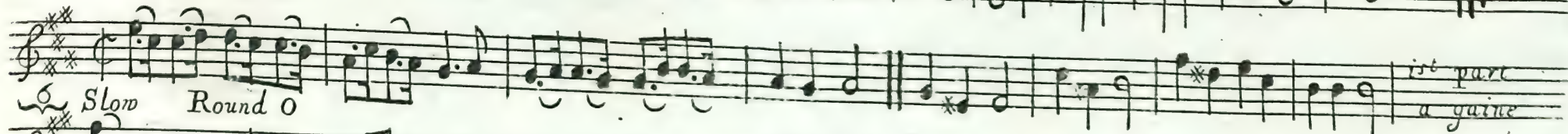
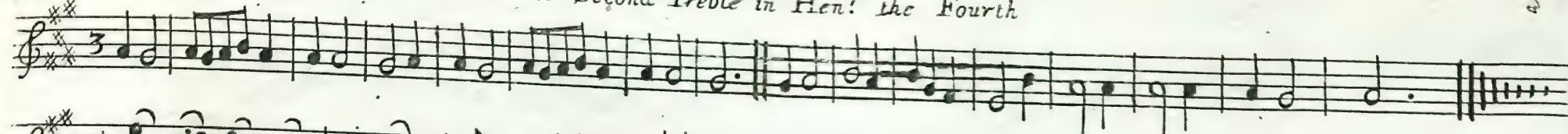


5

## Minuet

M<sup>r</sup> Corbet's Second Treble in Hen<sup>r</sup> the Fourth

50









Second Treble in Mary Queen of Scots

OVERTURE  
IV

A handwritten musical score for a piece titled "OVERTURE IV" and "Second Treble in Mary Queen of Scots". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. There are several dynamic markings, including "f" (forte) and "p" (piano). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, indicating a fast tempo. The piece concludes with a double bar line and a repeat sign. In the top right corner, there is a handwritten number "8" and a date "22".



Handwritten title or heading at the top of the page.

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, though the specific details are illegible due to the image quality.



Aire

Second Treble in Mary Queen of Scots

8

This handwritten musical score is written on ten staves, organized into five pairs. Each pair represents a different dance movement. The key signature for all staves is one flat (B-flat). The first pair is marked 'Aire' and '2'. The second pair is marked 'Ligg' and '3'. The third pair is marked 'Saraband' and '4'. The fourth pair is marked 'Aire' and '5'. The fifth pair is marked '4'. The notation includes various note values, rests, and repeat signs. The manuscript is written in a cursive style typical of 17th-century musical notation.



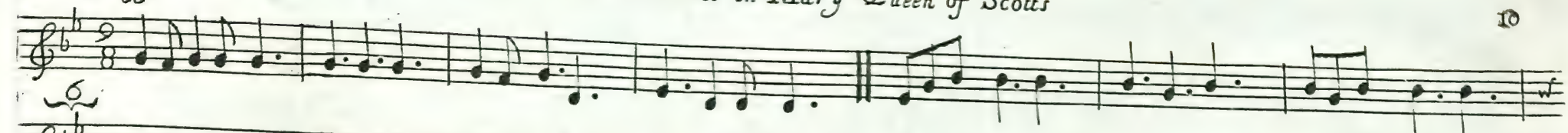




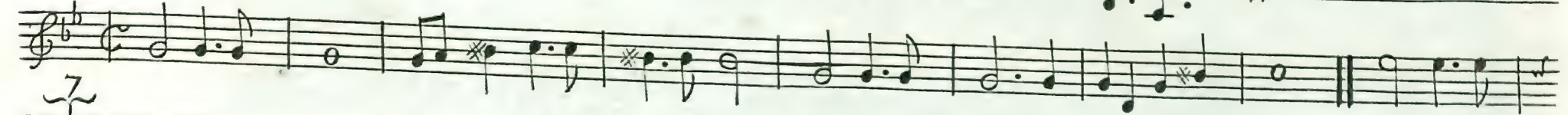
Second Treble in Mary Queen of Scots

10

Iigg



Round O

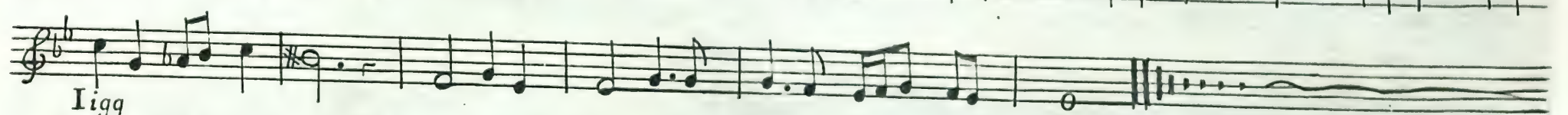
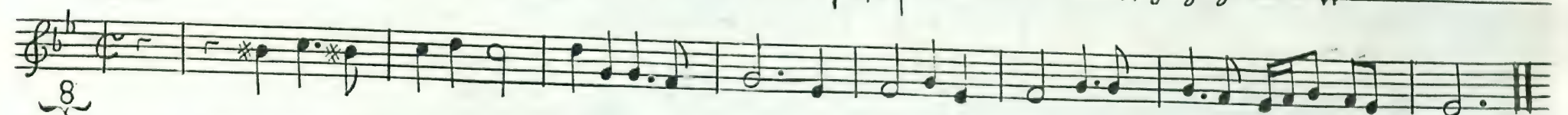


first part  
a gain

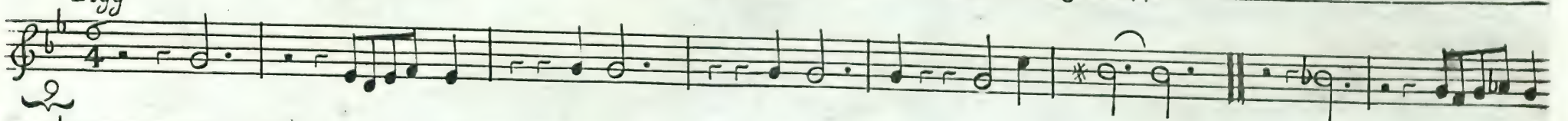
Gavott



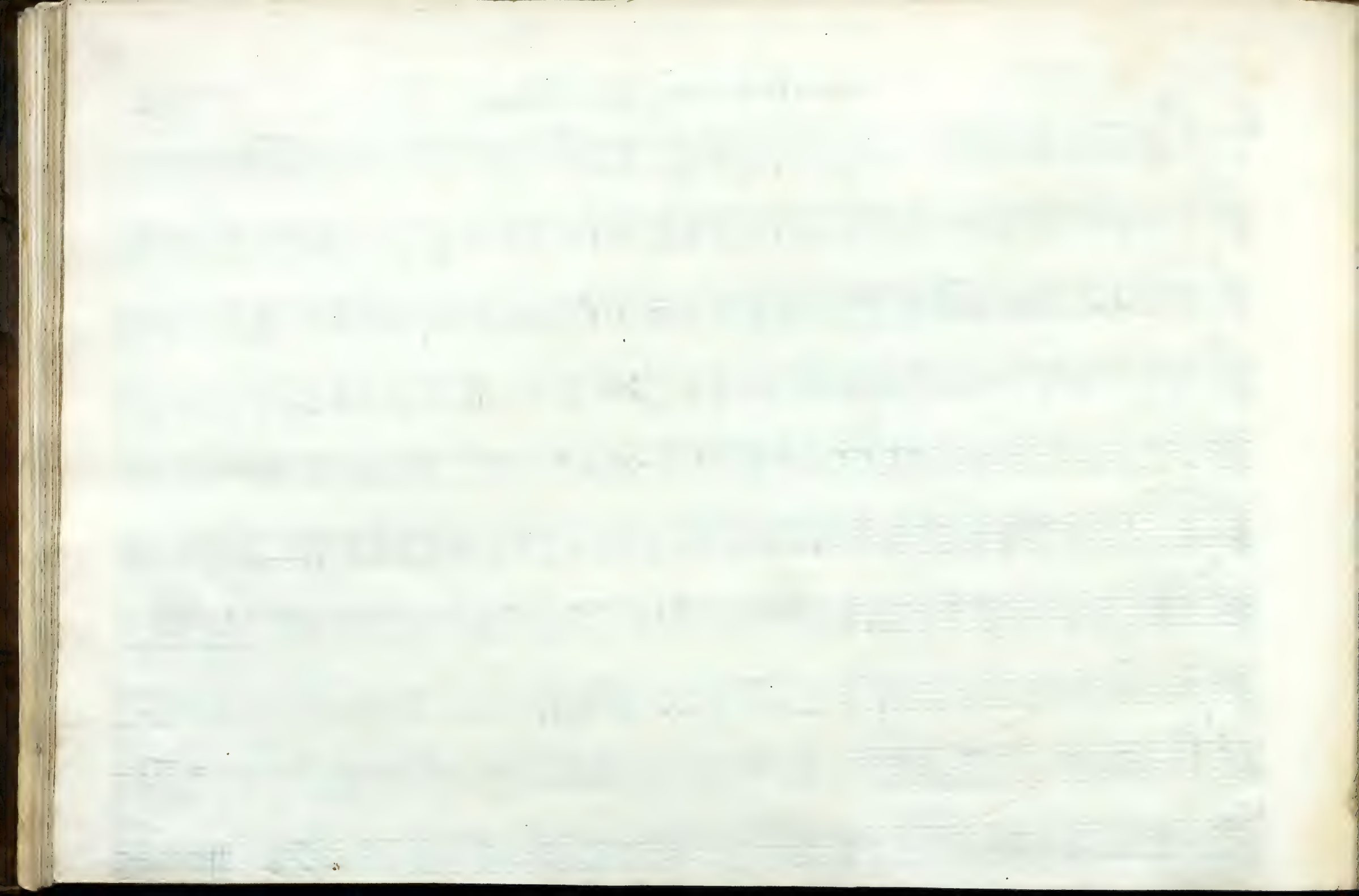
end with the  
first strain



Iigg





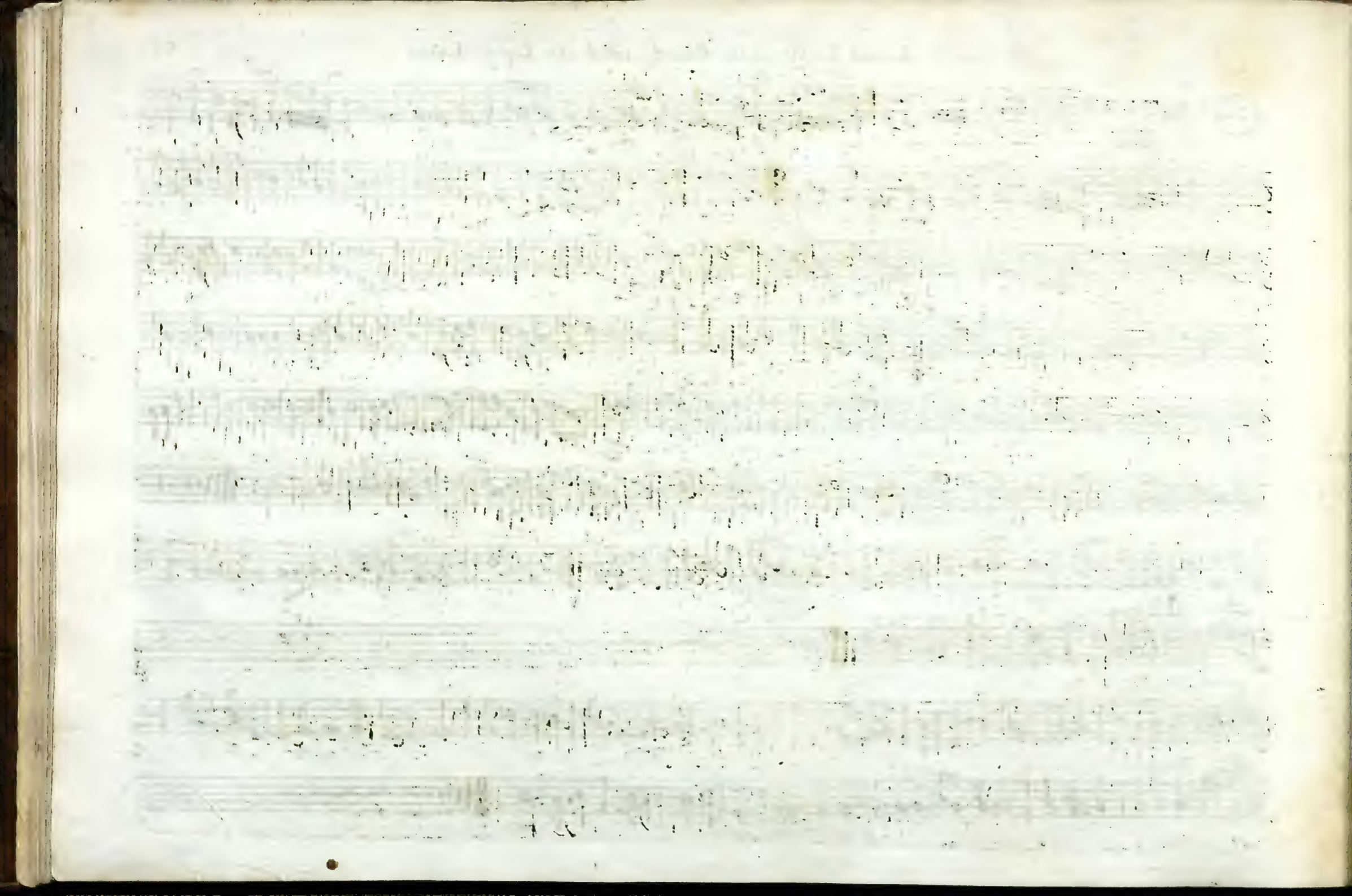




OVERTURE  
III

The musical score is written for a single treble staff in G major (one sharp) and common time. It begins with a series of eighth and sixteenth notes, followed by a repeat sign. The first section, marked with a '2' and labeled 'Hornpipe', consists of a single measure. The second section, marked with a '3' and labeled 'Aire', also consists of a single measure. The score concludes with a double bar line and a wavy line indicating the end of the piece.







Slow Aire

Second Treble in the Lying Louer

4 Round O

first part  
a gain

This block contains the first two systems of music. The first system is for 'Slow Aire' and the second is for 'Round O'. Both are in G major (one flat) and common time. The 'Round O' system includes a bracketed section labeled 'first part a gain'.

Aire

5

This block contains the third system of music, titled 'Aire'. It is in G major and common time, featuring a single melodic line with a bracketed section.

Trumpett Aire

6

1 2

This block contains the fourth and fifth systems of music, titled 'Trumpett Aire'. It is in G major and common time, featuring a single melodic line with a bracketed section and a repeat sign.

Minuet Round O

7

1st part  
a gain

This block contains the sixth and seventh systems of music, titled 'Minuet Round O'. It is in G major and 3/4 time, featuring a single melodic line with a bracketed section and a repeat sign.



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark, and the paper shows signs of age and wear.



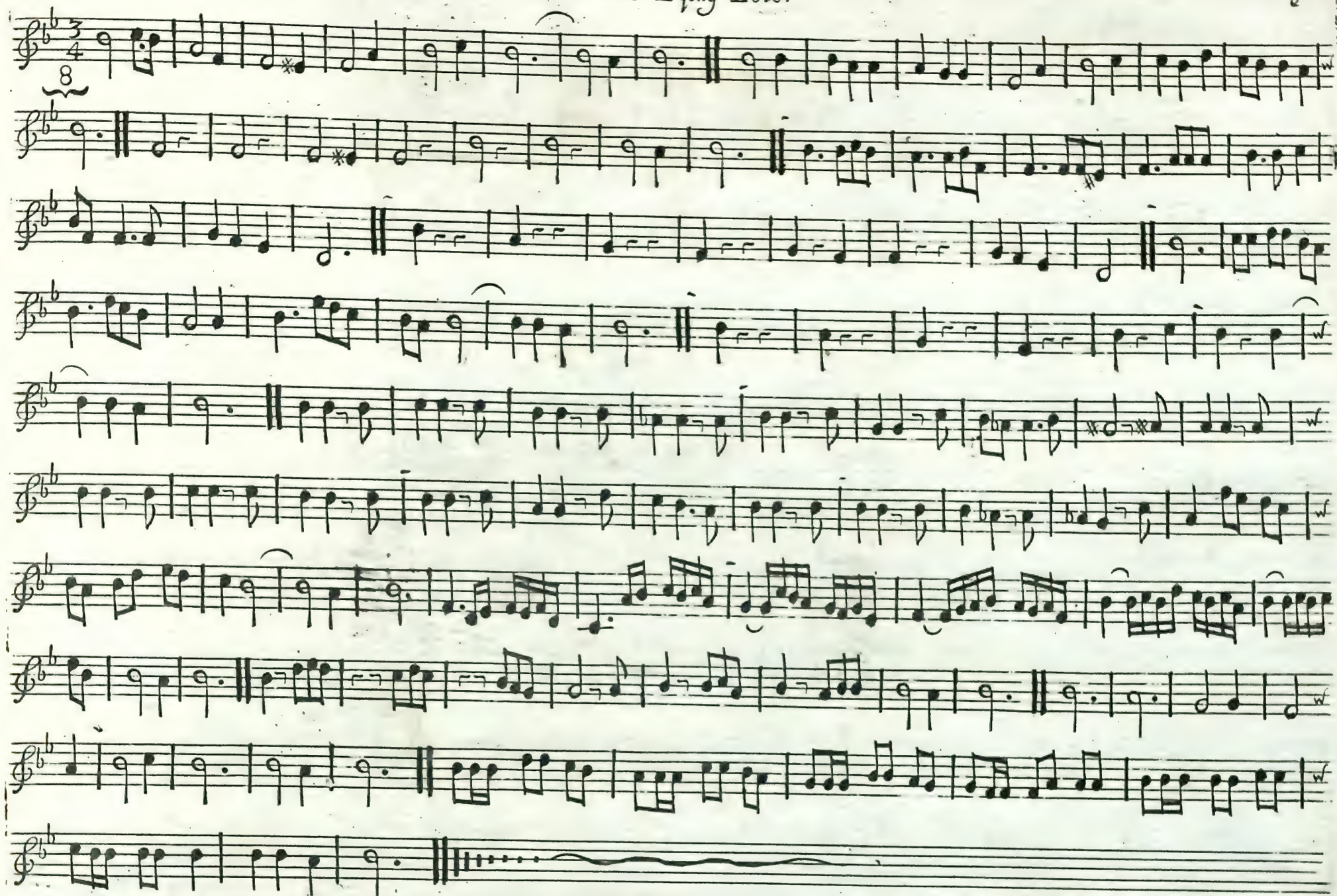
The score is organized into two systems of five staves each. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century musical manuscripts. The ink is dark, and the paper shows signs of age and wear.



## CHACONE

## Second Treble in the Lying Lover

567









OVERTURE  
IV

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into sections by bracketed numbers and labels. The first section is an Overture, followed by a Minuett (2), an Aire (3), and another Aire (4). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and a slightly worn edge.

1 2

2 Minuett

3 Aire

4 Aire



Handwritten musical notation on ten staves, including notes, rests, and bar lines.



Second Treble in Abra Mule

Slow

5 Aire

Slow

6 Aire

7 Minuett

Slow

8 Saraband

2 Ligg







